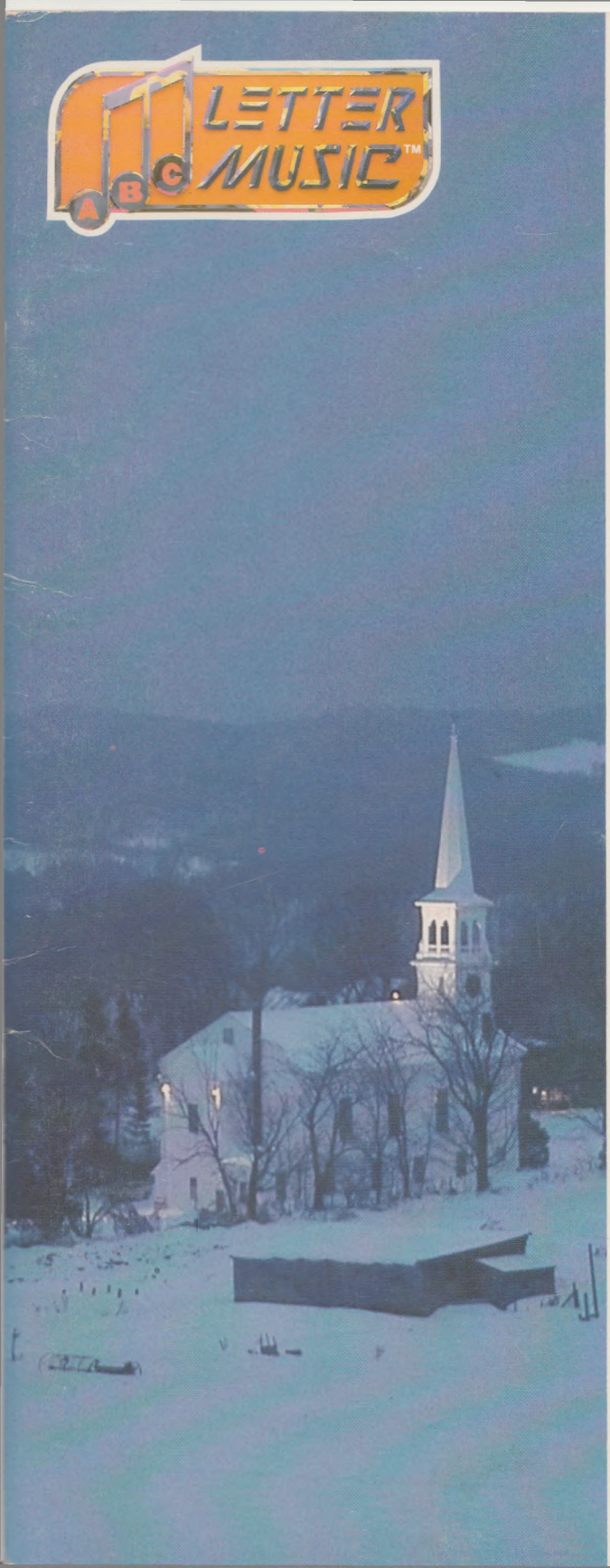


396

Christmas

GOD REST YE MERRY GENTLEMEN

THE TWELVE DAYS OF CHRISTMAS

O LITTLE TOWN OF BETHLEHEM

MARCH OF THE TOYS

IT CAME UPON THE MIDNIGHT CLEAR

TO US IS BORN A LITTLE CHILD

I SAW THREE SHIPS

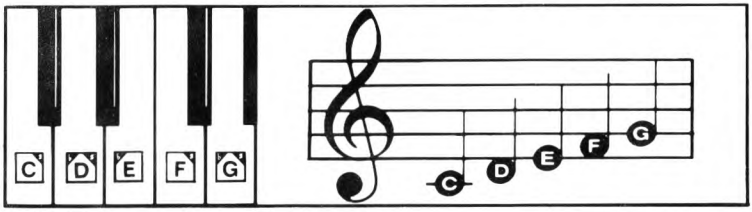
WE WISH YOU A MERRY CHRISTMAS

COVENTRY CAROL

and more

SIGHT & SOUND Music Software, Inc.

With Easy A-B-C Music, the A-B-C's name the keys!



You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select From These Great Titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) *and more*

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're The Inspiration • Desert Moon *and more*

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge *and more*

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross *and more*

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life *and more*

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) *and more*

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills Of Your Mind • The Big Beat • Stagger Lee *and more*

353. MOVIE BLOCKBUSTERS • Burning Heart (Rocky IV) • Separate Lives (White Nights) • Glory Of Love (Karate Kid Part II) • Man Size Love (Running Scared) • Danger Zone (Top Gun) *and more*

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Both To Each Other • Arthur's Theme • Chariots Of Fire *and more*

359. HOT ROCK • Livin' On A Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. In The U.S.A. • La Bamba • Sussudio *and more*

360. HOT POP • Saving All My Love For You • Little Lies • You Belong To The City • All I Need Is A Miracle • Alone *and more*

361. WORLD'S GREATEST COUNTRY • Top Country Songs From Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia *and more*

362. MADONNA • Who's That Girl • Live To Tell • Papa Don't Preach • Material Girl • Like A Virgin • Open Your Heart • Angel *and more*

366. HIGH-VOLTAGE ROCK • Mony, Mony • Is This Love • Wipeout • Say You Will • Crazy, Crazy Nights *and more*

368. SIZZLING HITS • Never Gonna Give You Up • (I've Had) The Time Of My Life • Lost In Emotion • Hungry Eyes • Rhythm Is Gonna Get You *and more*

375. SAVING ALL MY LOVE • Higher Love • Saving All My Love For You • Slow Hand • That's What Friends Are For • Tonight I Celebrate My Love • The Way We Were *and more*

376. FASCINATING RHYTHM • Rhapsody In Blue • Sweet Georgia Brown • Evergreen • Chances Are • Mr. Wonderful • Tammy *and more*

377. GETTING SENTIMENTAL • As Time Goes By • Embraceable You • It Had To Be You • Misty • Someone To Watch Over Me • What's New *and more*

SIGHT & SOUND Incorporated

WE MAKE MUSIC EASY AND FUN FOR EVERYONE!

3200 South 166th Street, New Berlin, WI 53151

(All books are a convenient 6"x9" size.)

Christmas

THE ANGEL GABRIEL 10
AWAY IN A MANGER 30
THE BABE OF BETHLEHEM 12
CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN 14
COME, YE LOFTY 32
COVENTRY CAROL 16
A CRADLE SONG OF THE BLESSED VIRGIN 34
A DAY, BRIGHT DAY OF GLORY 39
DECK THE HALL 42
FROM THE EASTERN MOUNTAINS 41
GATHER AROUND THE CHRISTMAS TREE 38
GOD REST YE MERRY GENTLEMEN 2
GOOD CHRISTIAN MEN, REJOICE 44
I SAW THREE SHIPS 18
IN THE FIELD WITH THEIR FLOCKS ABIDING 36
IT CAME UPON THE MIDNIGHT CLEAR . 20
JINGLE BELLS 46
MARCH OF THE TOYS 22
O LITTLE TOWN OF BETHLEHEM 26
TO US IS BORN A LITTLE CHILD 29
THE TWELVE DAYS OF CHRISTMAS 4
WE WISH YOU A MERRY CHRISTMAS ... 27

396 1 of 3
Printed in U.S.A.

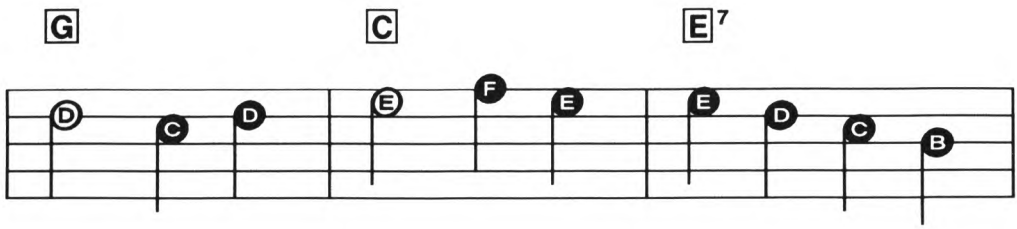
©1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

GOD REST YE MERRY GENTLEMEN

TRUMPET
BRILLIANT SOLO
Medium Fast SWING

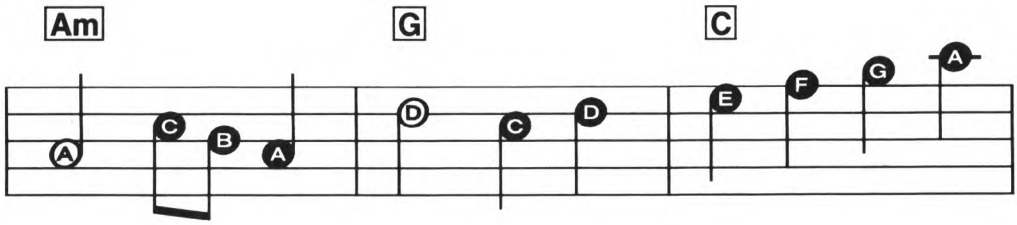
Am
God Rest Ye Mer - ry Gen - tle - men, let
to the Lord sing prais - es, All
F E Am
noth - ing you dis - may. Re - mem - ber Christ our
ye with - in this place, And with true love and
F E
Sav - ior was born on Christ - mas Day; to
broth - er - hood Each oth - er now em - brace; This
Dm C Am
save us all from Sa - tan's pow'r when we were gone a -
ho - ly tide of Christ - mas All oth - ers doth de -

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

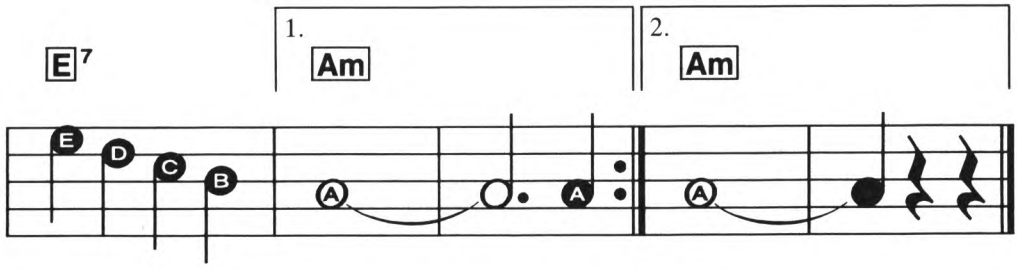


stray.
face.

O ____ ti - dings of com - fort and



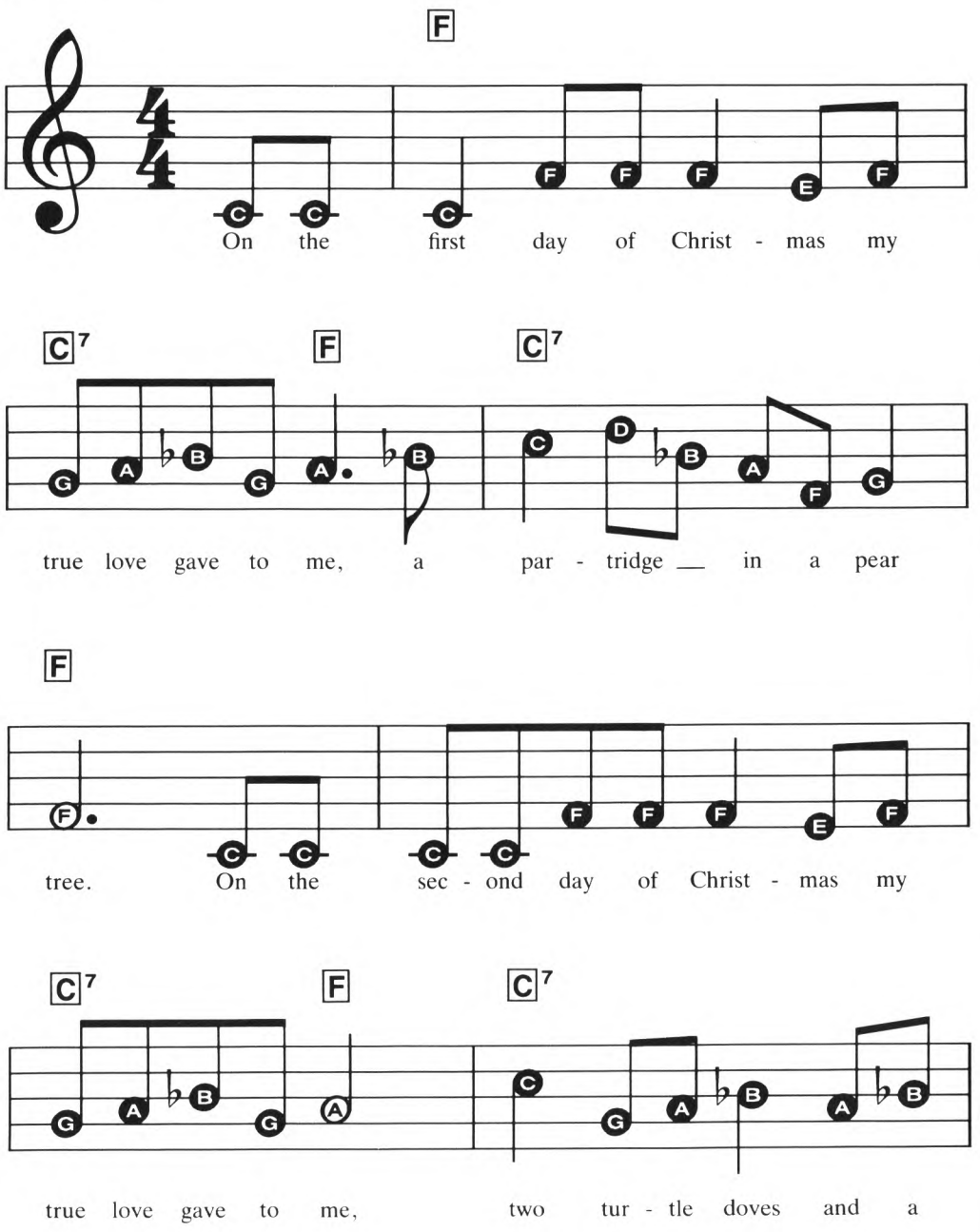
joy, com-fort and joy, O ____ ti - dings of



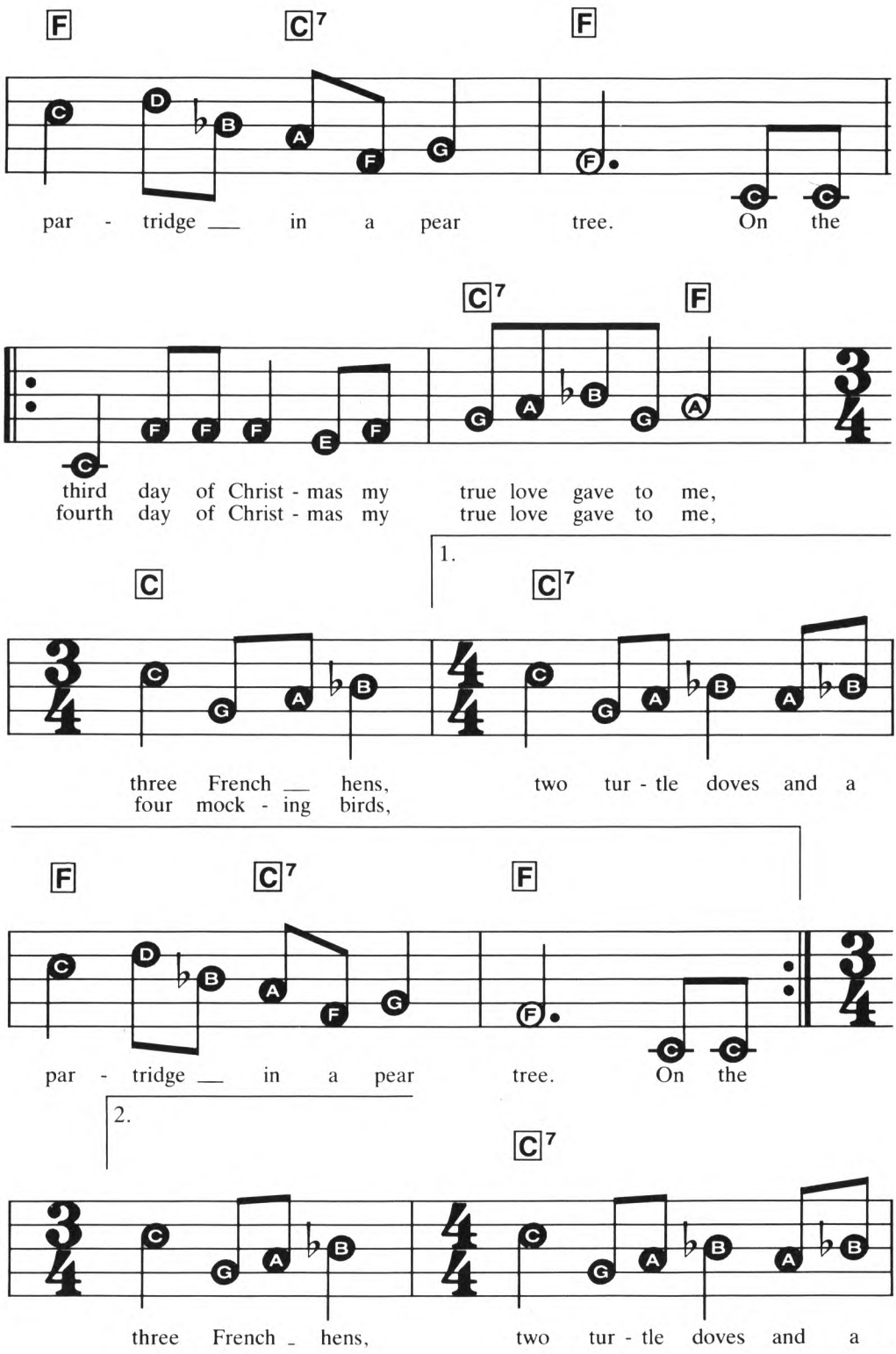
com - fort and joy. _____ Now joy. _____

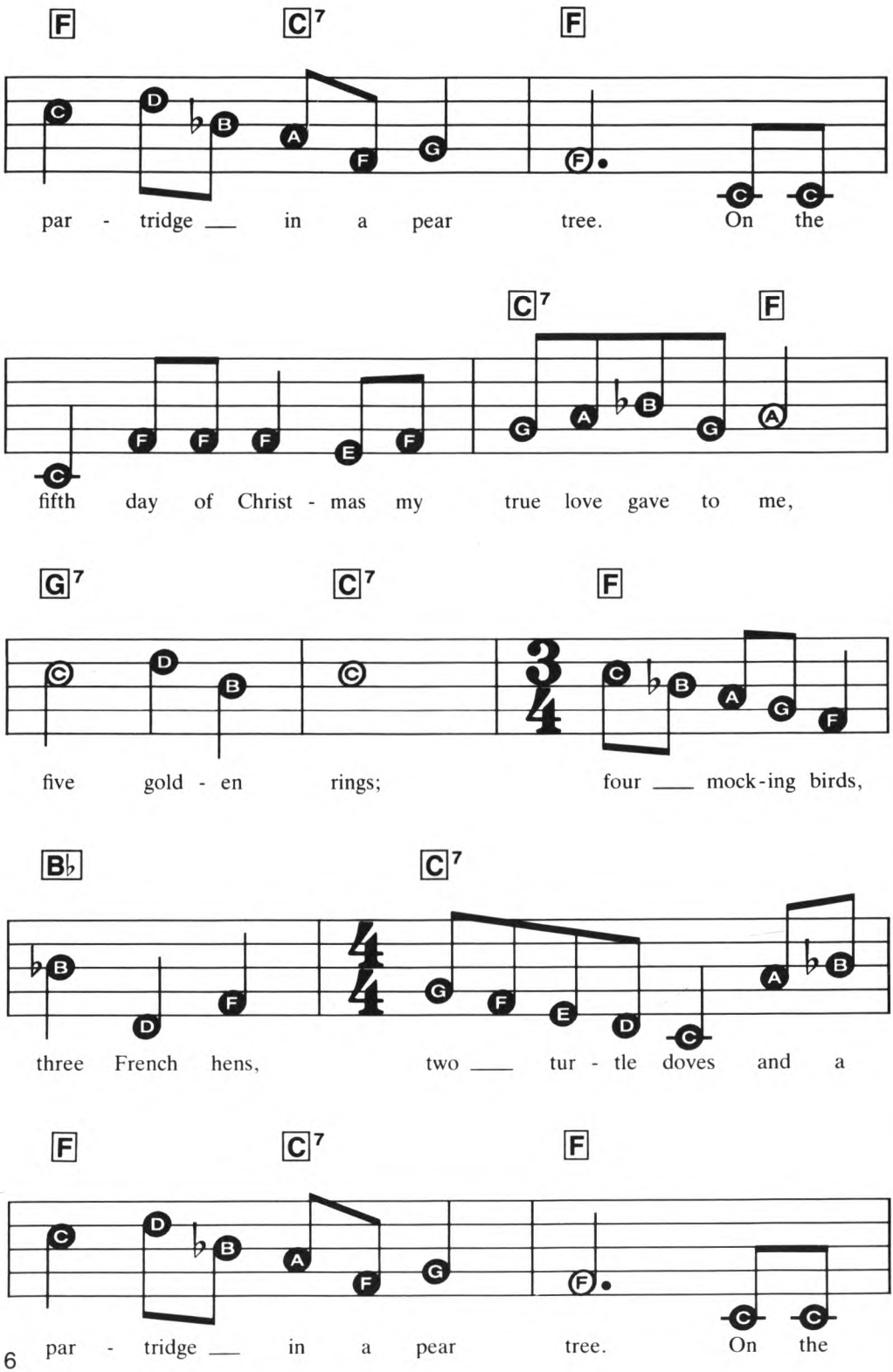
THE TWELVE DAYS OF CHRISTMAS

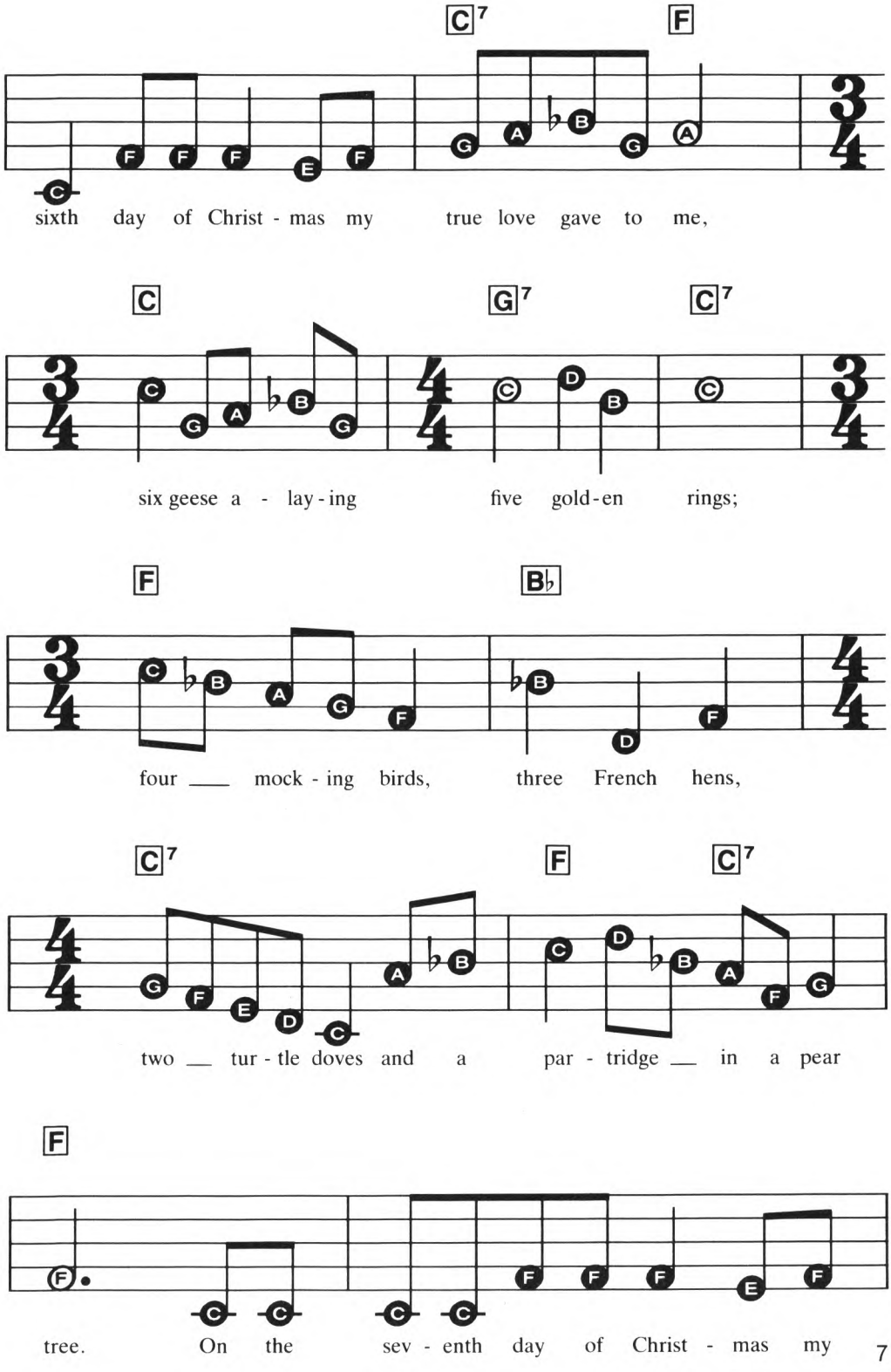
TRUMPET
BRILLIANT SOLO
No Rhythm


F
On the first day of Christ - mas my
C7 F C7
true love gave to me, a par - tridge in a pear
F
tree. On the sec - ond day of Christ - mas my
C7 F C7
true love gave to me, two tur - tle doves and a

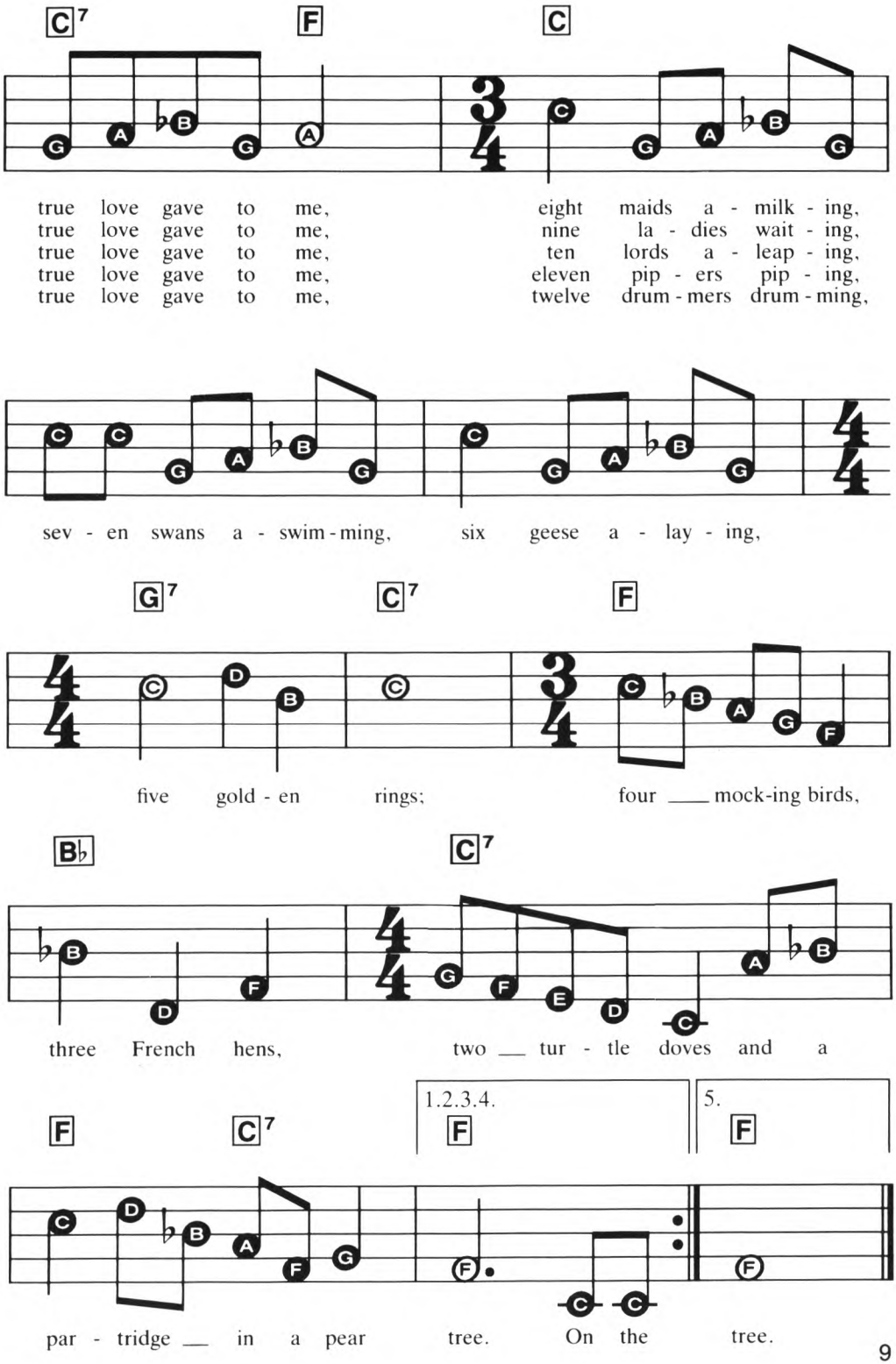
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


F C7 F
par - tridge ___ in a pear tree. On the
C7 F
third day of Christ - mas my true love gave to me,
fourth day of Christ - mas my true love gave to me,
1.
C C7
three French ___ hens, two tur - tle doves and a
four mock - ing birds,
F C7 F
par - tridge ___ in a pear tree. On the
2.
C7
three French _ hens, two tur - tle doves and a


F
C7
F
par - tridge ___ in a pear tree. On the
C7
F
fifth day of Christ - mas my true love gave to me,
G7
C7
F
five gold - en rings; four ___ mock-ing birds,
B♭
C7
three French hens, two ___ tur - tle doves and a
F
C7
F
par - tridge ___ in a pear tree. On the


C7
F
sixth day of Christ - mas my true love gave to me,
C
G7
C7
six geese a - lay - ing five gold - en rings;
F
B♭
four ___ mock - ing birds, three French hens,
C7
F
C7
two ___ tur - tle doves and a par - tridge ___ in a pear
F
tree. On the sev - enth day of Christ - mas my

C7
F
C
true love gave to me,
sev - en swans a swim - ming,
G7
C7
six geese a - lay - ing,
five gold - en rings;
F
B♭
four ___ mock - ing birds,
three French hens,
C7
F
C7
two ___ tur - tle doves and a
par - tridge ___ in a pear
F
tree.
On the
eighth day of Christ - mas my
ninth day of Christ - mas my
tenth day of Christ - mas my
eleventh day of Christ - mas my
twelfth day of Christ - mas my

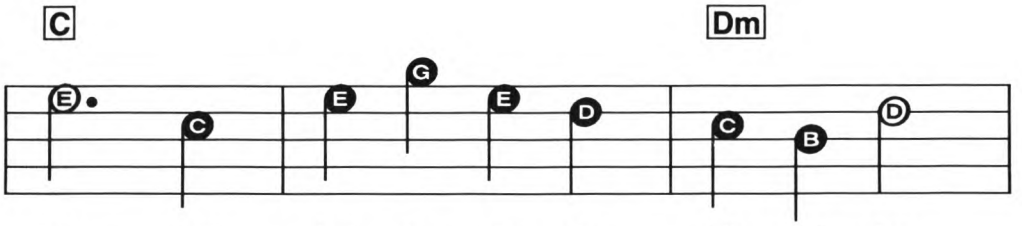

C7
F
C
true love gave to me,
true love gave to me,
true love gave to me,
true love gave to me,
true love gave to me,
eight maids a - milk - ing,
nine la - dies wait - ing,
ten lords a - leap - ing,
eleven pip - ers pip - ing,
twelve drum - mers drum - ming,
sev - en swans a - swim - ming,
six geese a - lay - ing,
G7
C7
F
five gold - en rings;
four ___ mock-ing birds,
B♭
C7
three French hens,
two ___ tur - tle doves and a
1.2.3.4.
5.
F
C7
F
F
par - tridge ___ in a pear tree.
On the tree.

THE ANGEL GABRIEL

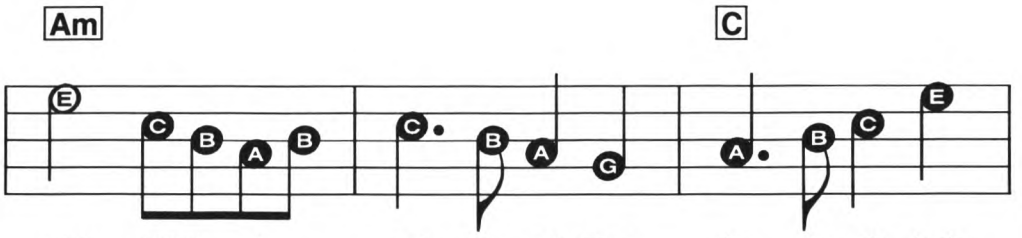
ORGAN
CLASSICAL
No Rhythm

Am
Dm
The An - gel Ga - bri - el from God
Am
C
was sent to Ga - li - lee Un - to a Vir - gin,
Dm
Am
fair and free, Whose name was called Ma - ry And
F
C
G
Am
G
when the an - gel thith - er came, He fell down _ on his

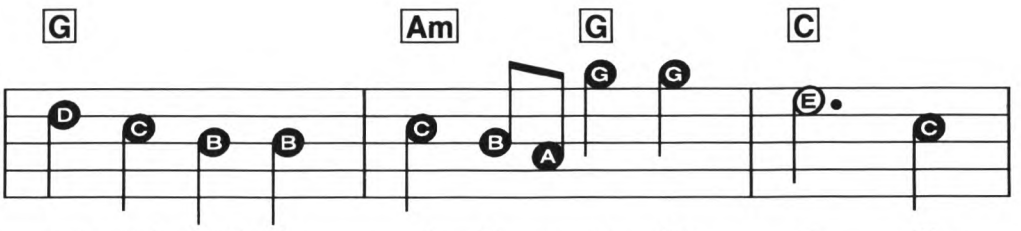
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



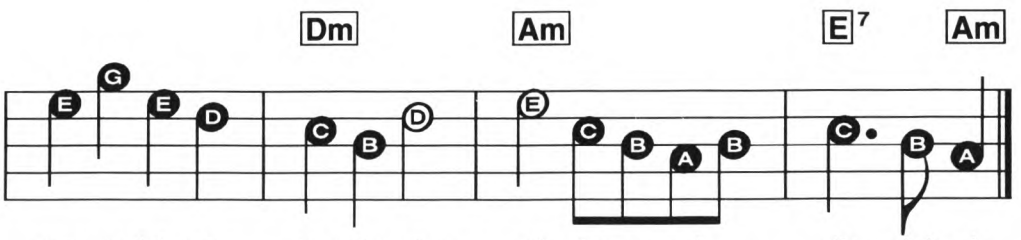
knee. And look - ing in the Vir - gin's face,



said, "Hail, _ all ___ hail, Ma - ry!" Then sing we all, both



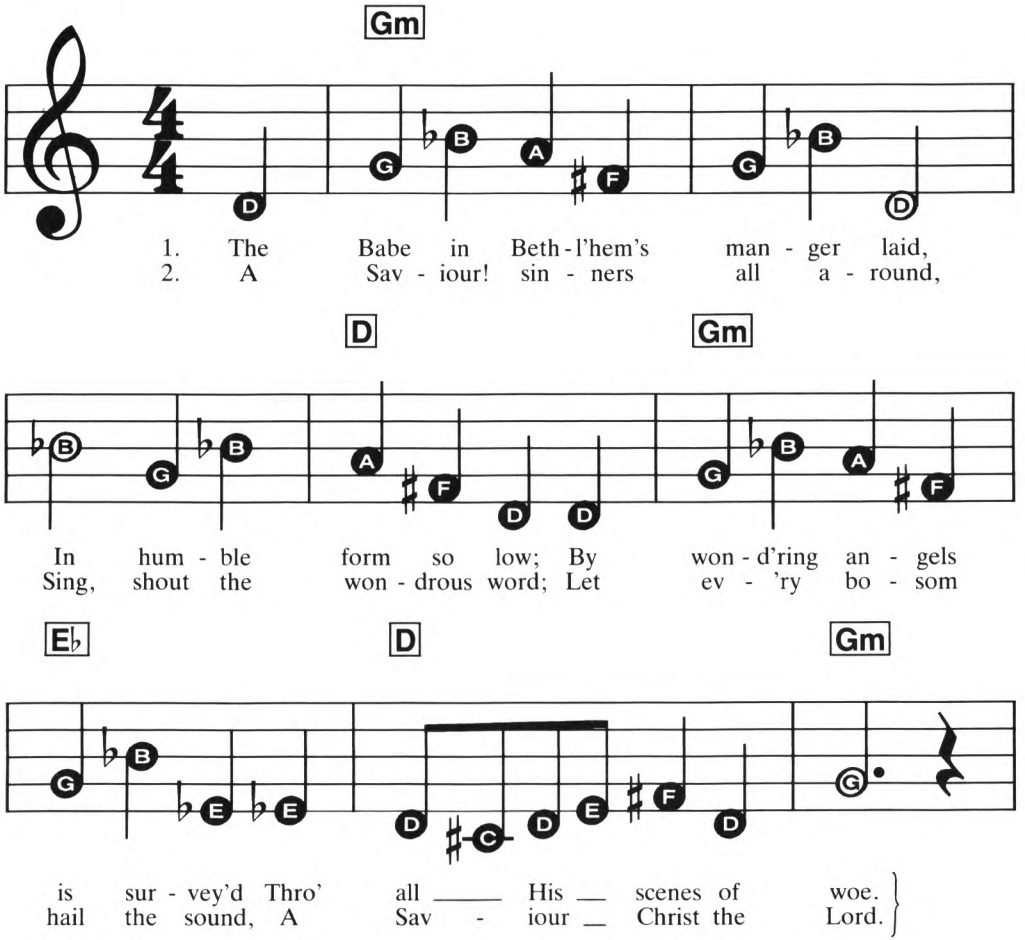
great and small, No - el, No - el, No - el. We



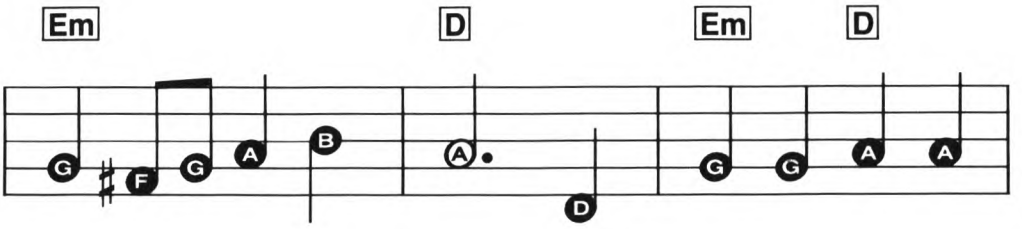
may re - joice to hear the voice of An - gel ___ Ga - bri - el.

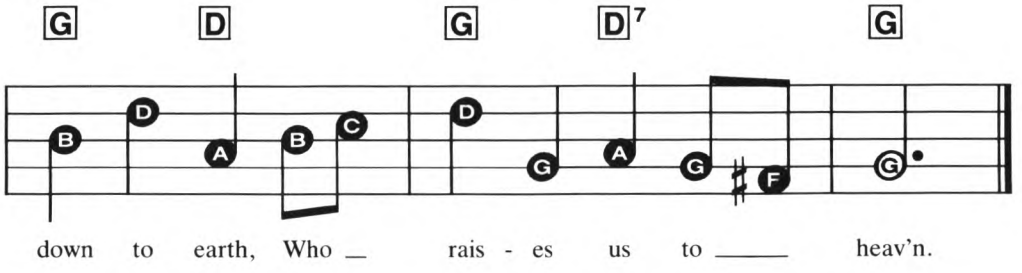
THE BABE OF BETHLEHEM

TRUMPET
BRILLIANT SOLO
No Rhythm


Gm
1. The Babe in Beth-l'hem's man - ger laid,
2. A Sav - iour! sin - ners all a - round,
D
Gm
In hum - ble form so low; By won - d'ring an - gels
Sing, shout the won - drous word; Let ev - 'ry bo - som
E♭
D
Gm
is sur - vey'd Thro' all ____ His __ scenes of woe.
hail the sound, A Sav - iour __ Christ the Lord.
Chorus
G
D7
No - el, No - el ____ Now ___

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



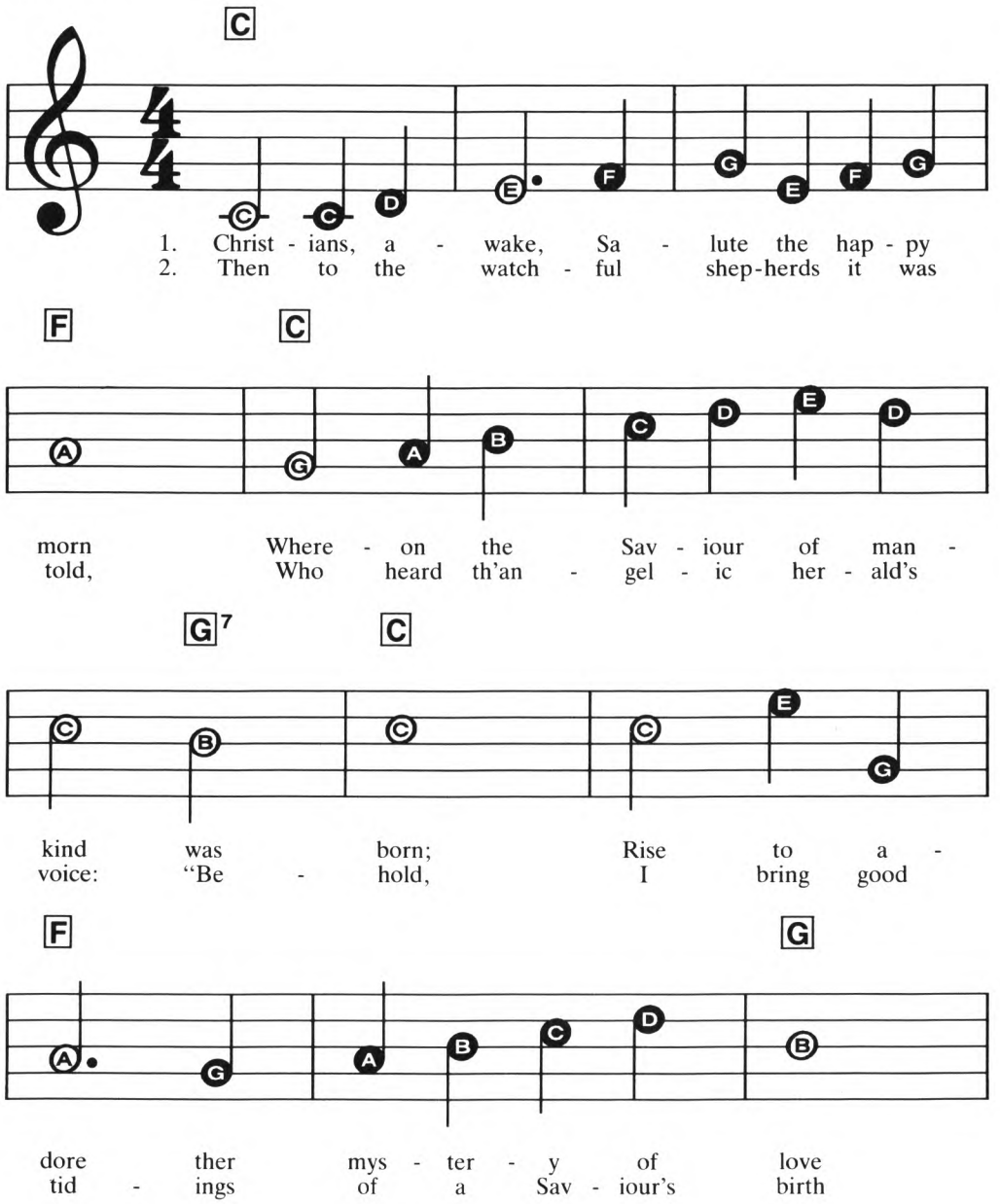


3. For not to sit on David's throne
With worldly pomp and joy,
He came for sinners to atone
And Satan to destroy.
Chorus

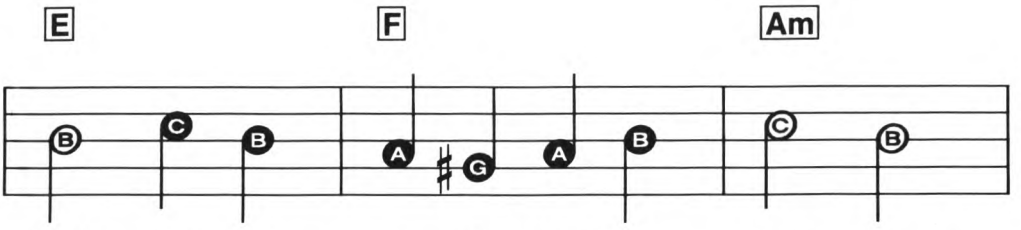
4. Well may we sing a Saviour's birth,
Who need the grace so given,
And hail His coming down to earth,
Who raises us to heaven.
Chorus

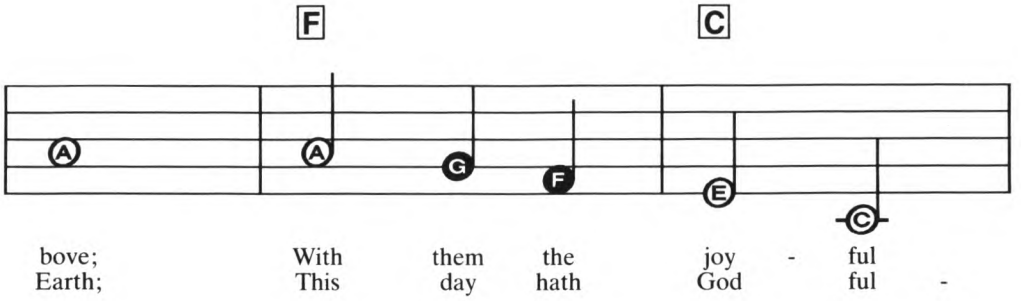
CHRISTIANS, AWAKE
SALUTE THE HAPPY MORN

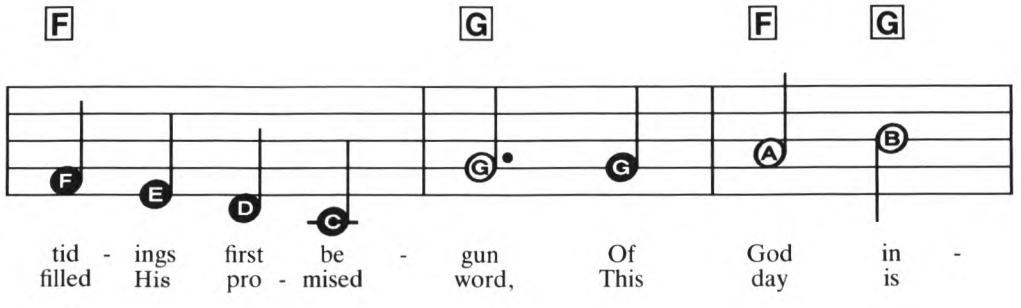
TRUMPET
FULL 'N' BRILLIANT
Medium SLOW

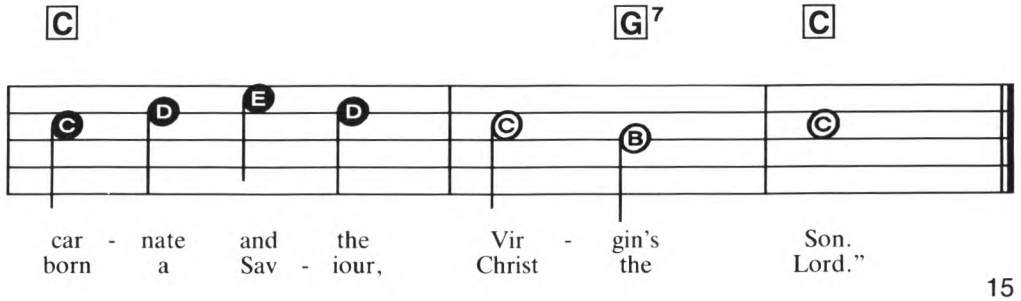

C
1. Christ - ians, a - wake, Sa - lute the hap - py
2. Then to the watch - ful shep-herds it was
F C
morn Where - on the Sav - iour of man -
told, Who heard th'an - gel - ic her - ald's
G7 C
kind was born; Rise to a -
voice: "Be - hold, I bring good
F G
dore ther mys - ter - y of love
tid - ings of a Sav - iour's birth

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


E
F
Am
Which hosts of an - gels chant - ed from a -
To you and all the na - tions up - on


F
C
bove; With them the joy - ful
Earth; This day hath God ful -

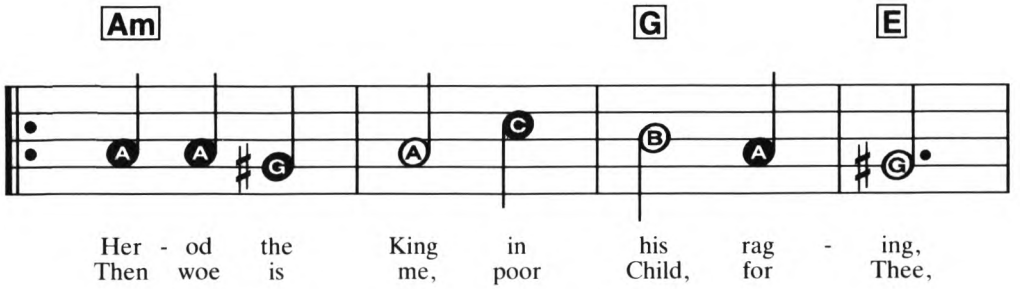

F
G
F
G
tid - ings first be - gun Of God in -
filled His pro - mised word, This day is

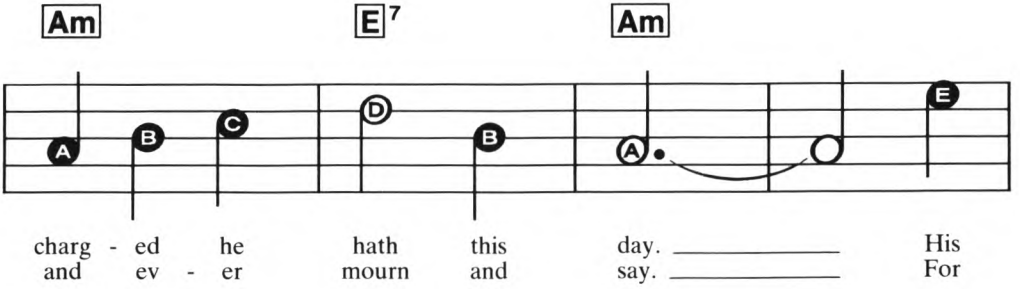

C
G7
C
car - nate and the Vir - gin's Son.
born a Sav - iour, Christ the Lord."

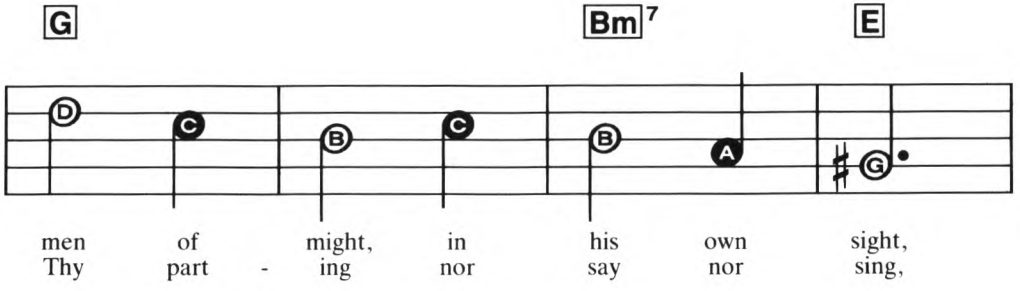
COVENTRY CAROL

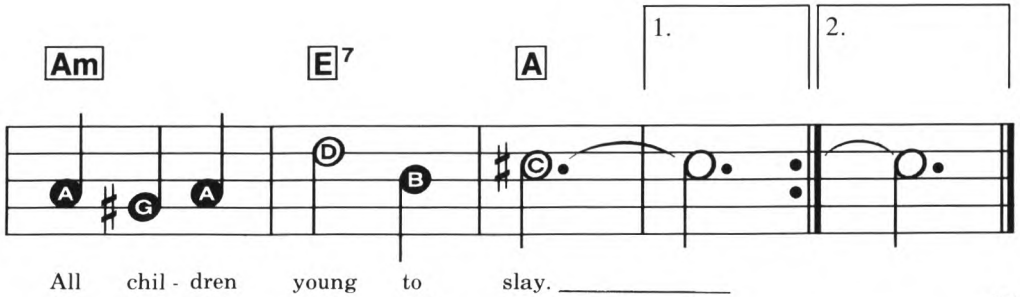
OBOE
BRILLIANT SOLO
Slow WALTZ

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


Am
G
E
Her - od the King in his rag - ing,
Then woe is me, poor Child, for Thee,

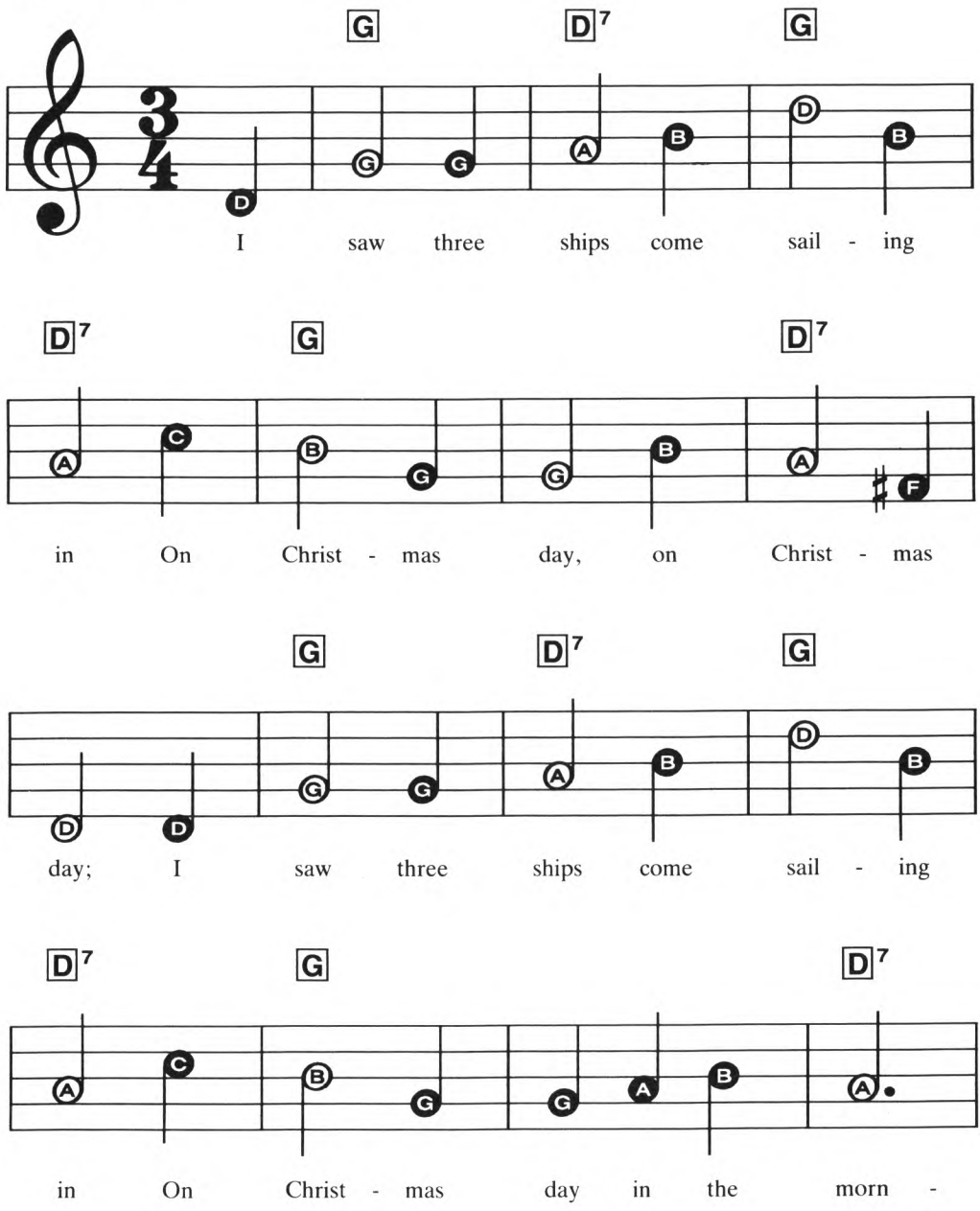

Am
E7
Am
charg - ed he hath this day. His
and ev - er mourn and say. For


G
Bm7
E
men of might, in his own sight,
Thy part - ing nor say nor sing,

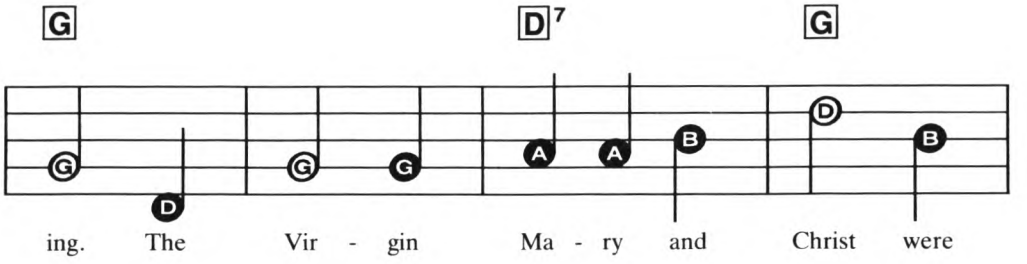

Am
E7
A
1.
2.
All chil - dren young to slay.
By, by, lul - ly, lul - lay.

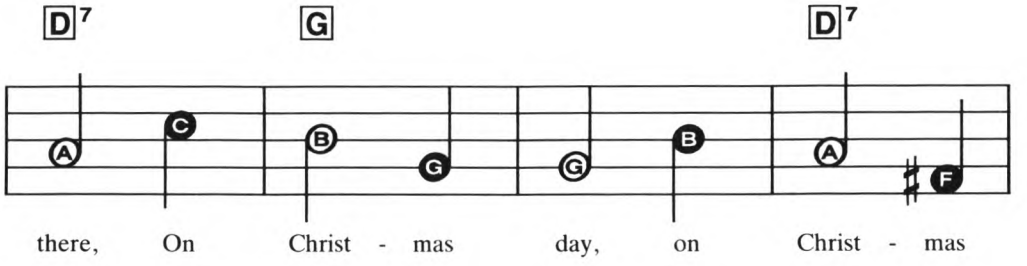
I SAW THREE SHIPS

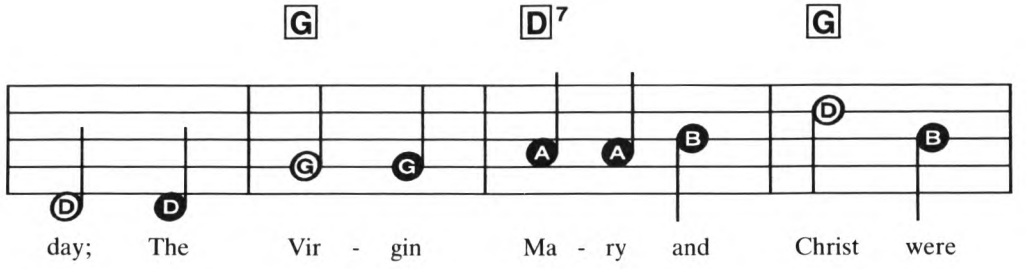
SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

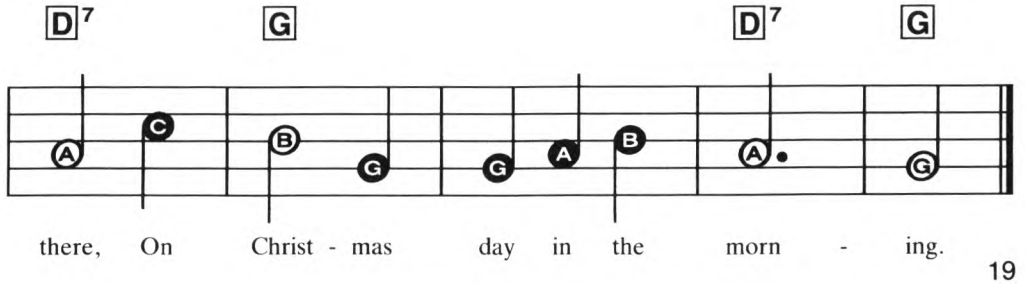

G D7 G
I saw three ships come sail - ing
D7 G D7
in On Christ - mas day, on Christ - mas
G D7 G
day; I saw three ships come sail - ing
D7 G D7
in On Christ - mas day in the morn -

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


G
D7
G
ing. The Vir - gin Ma - ry and Christ were


D7
G
D7
there, On Christ - mas day, on Christ - mas


G
D7
G
day; The Vir - gin Ma - ry and Christ were

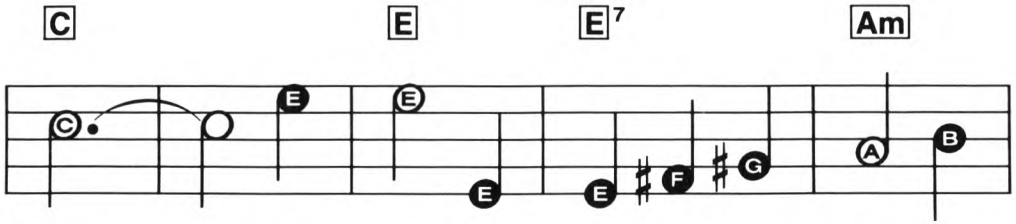

D7
G
D7
G
there, On Christ - mas day in the morn - ing.

IT CAME UPON THE MIDNIGHT CLEAR

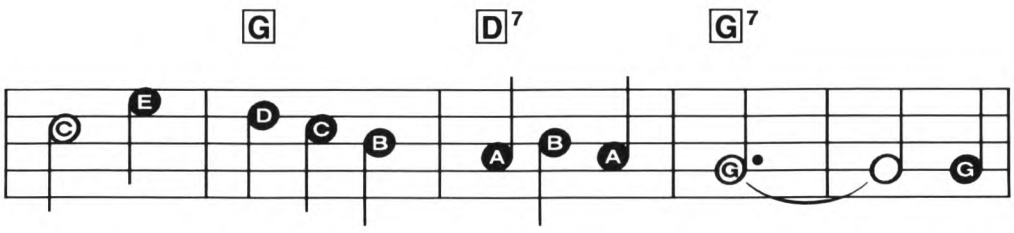
HARPSICHORD
FULL 'N' MELLOW
Medium WALTZ

F
G7
C
C
F
C
It came up - on ___ the mid - night clear, that
through the clo - ven skies they come, with
F
D7
G7
C
glo - ri - ous song __ of old _____ from an - gels
peace - ful wings _ un - furled; _____ And still their
F
C
F
G7
bend - ing near the earth to touch their harps _ of
heav - en - ly mu - sic floats o'er all the wear - y

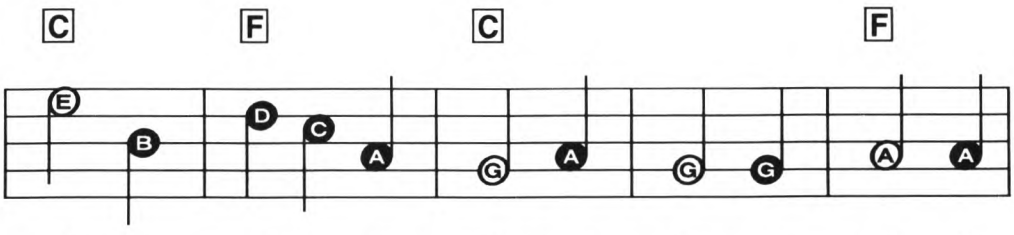
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



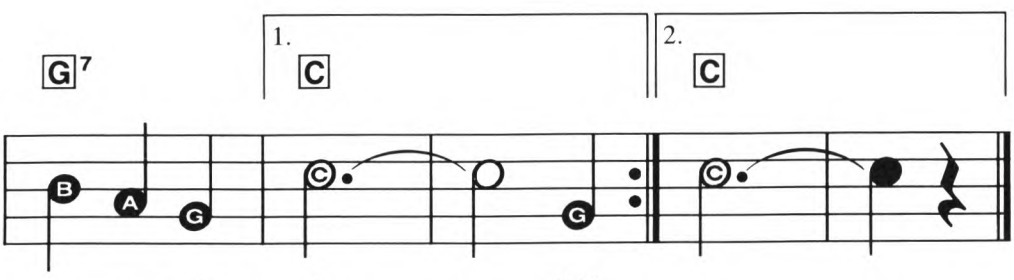
gold. _____ Peace on the earth ___ Good - will to
world: _____ A - bove its sad ____ and low - ly



men from heav'n's _ all gra - cious King. _____ The
plains They bend __ on hov - er - ing wing, _____ And



world in sol - emn still - ness lay to hear the
ev - er o'er ___ its Ba - bel sounds The bles - sed

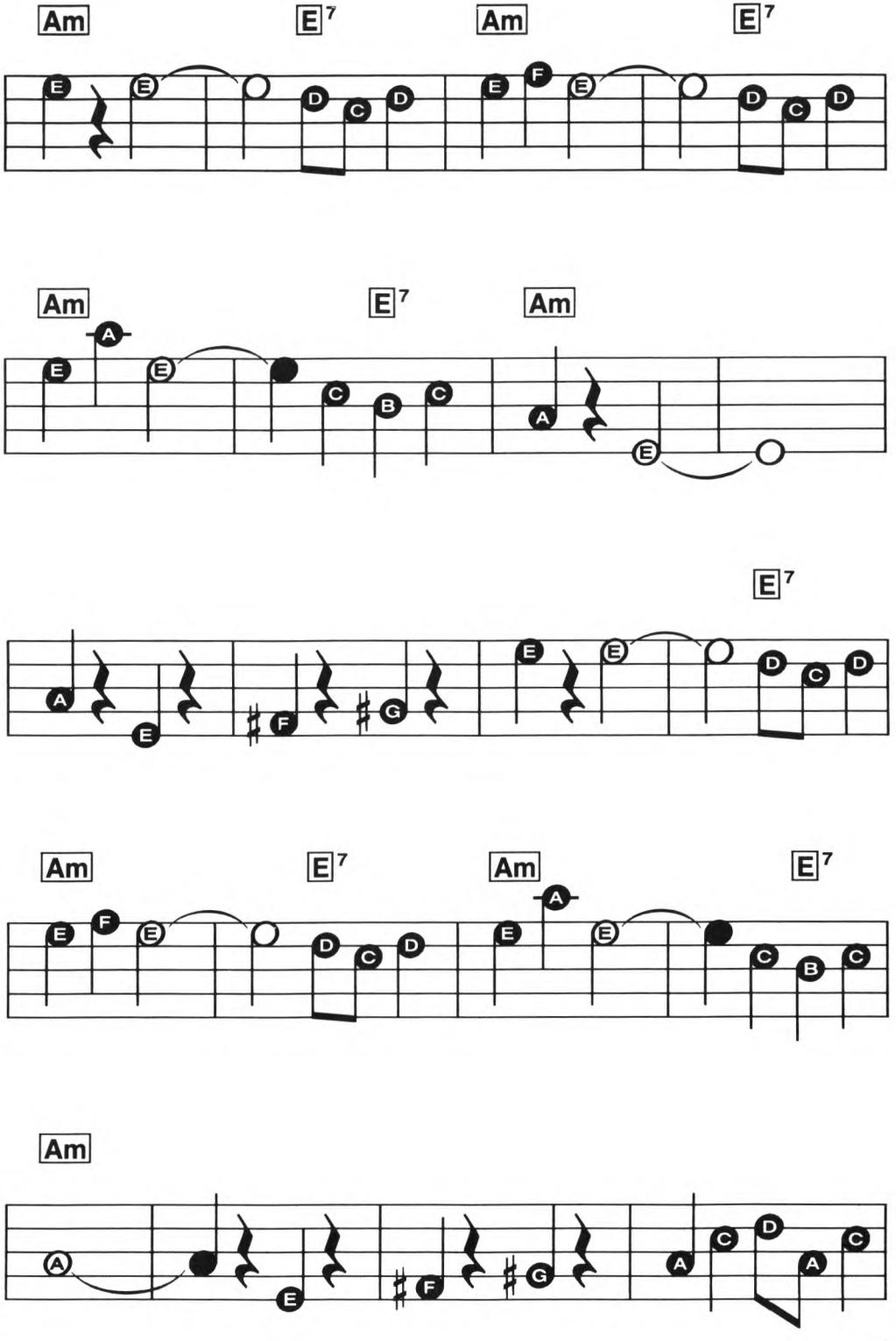


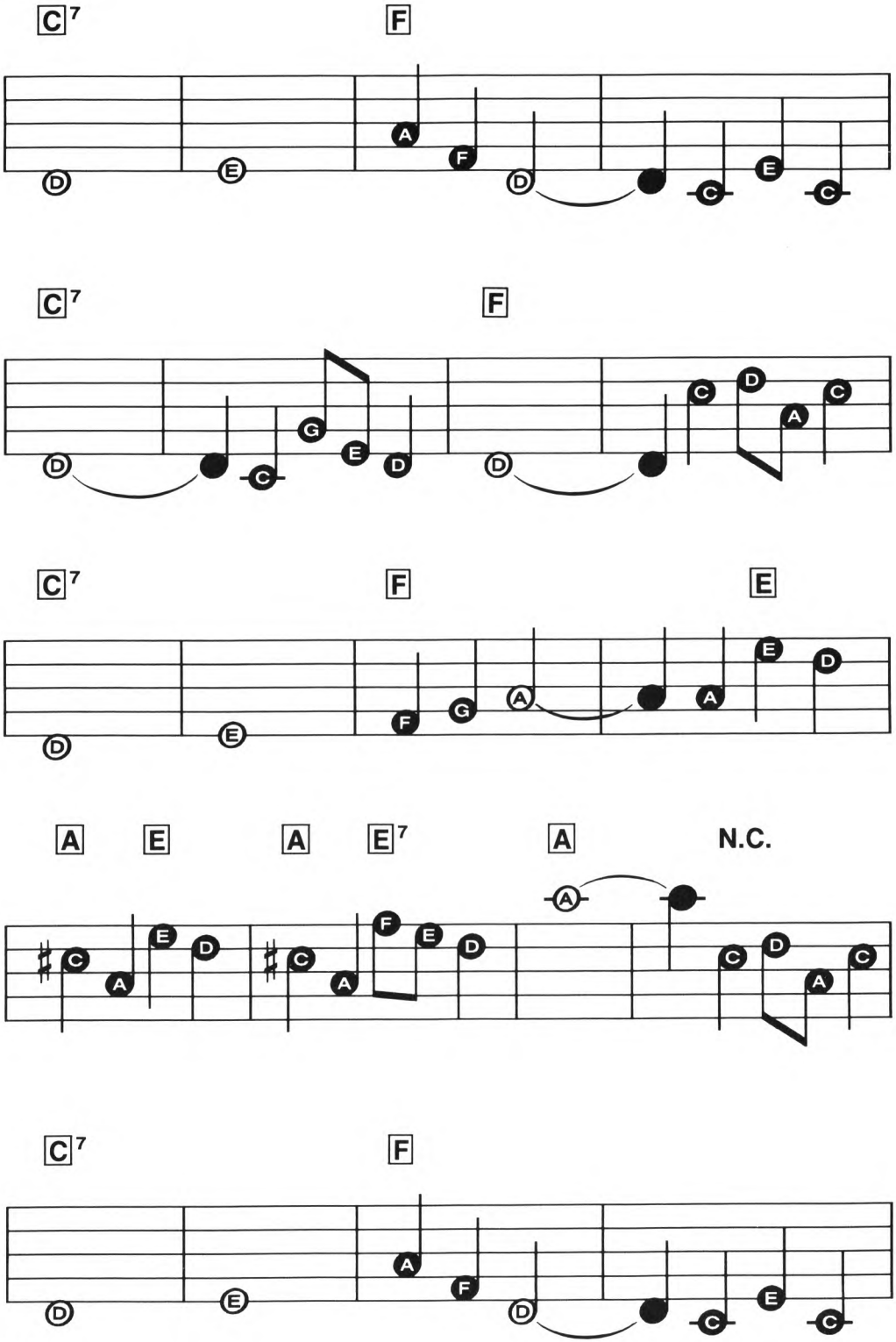
an - gels sing. _____ Still
an - gels sing. _____

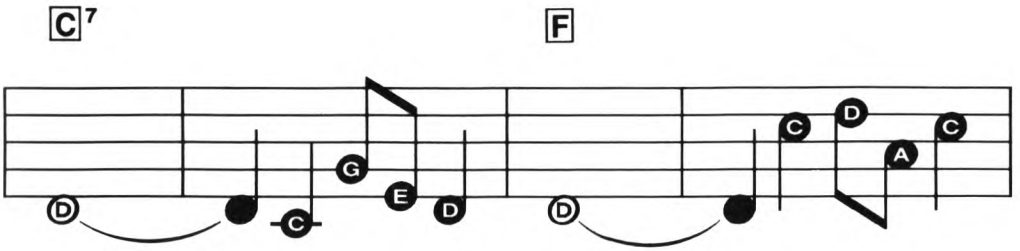
MARCH OF THE TOYS

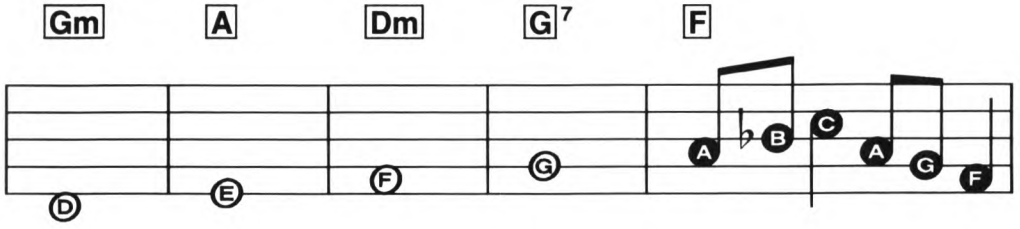
TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

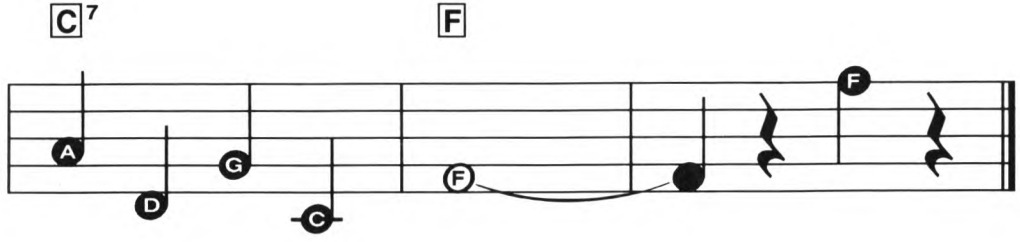
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


Am
E7
Am
E7
Am
E7
Am
E7
Am
E7
Am
E7
Am


C7
F
C7
F
C7
F
E
A
E
A
E7
A
N.C.
C7
F

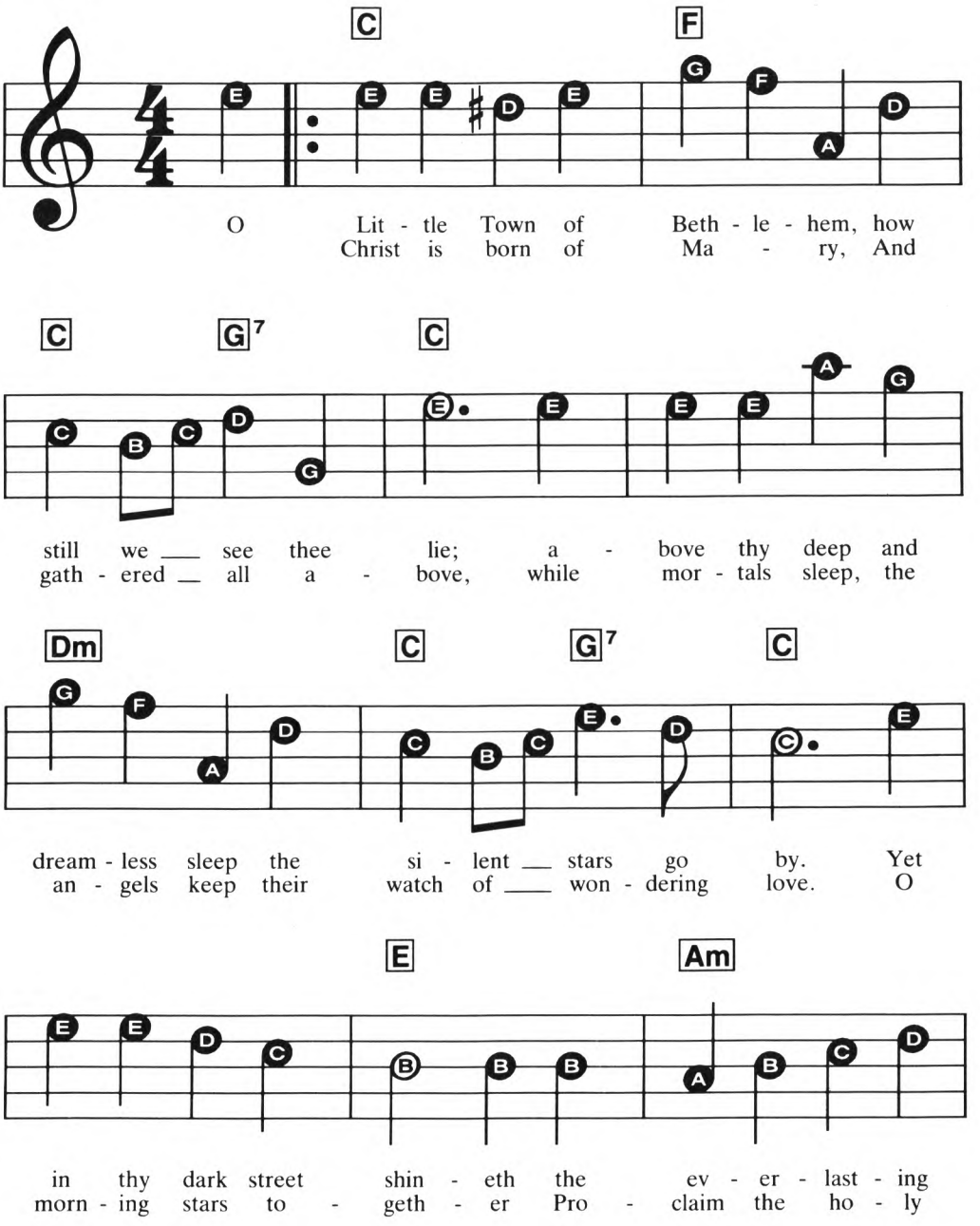

C7
F
D
C
G
E
D
D
C
D
A
C


Gm
A
Dm
G7
F
D
E
F
G
A
B
C
A
G
F

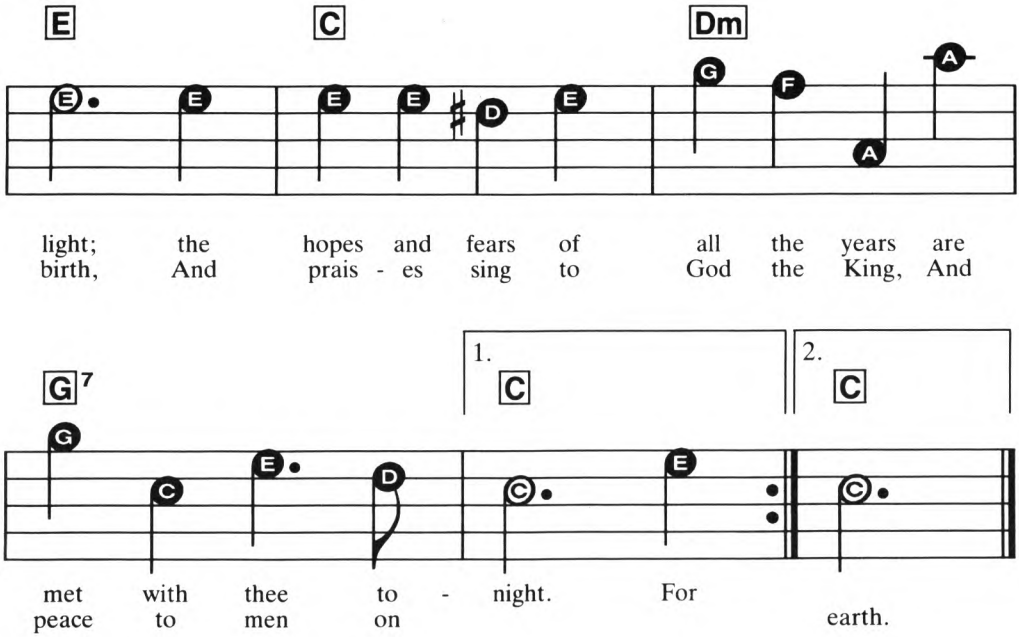

C7
F
A
D
G
C
F
F

O LITTLE TOWN OF BETHLEHEM

VIOLIN
SOFT SOLO
Slow SWING

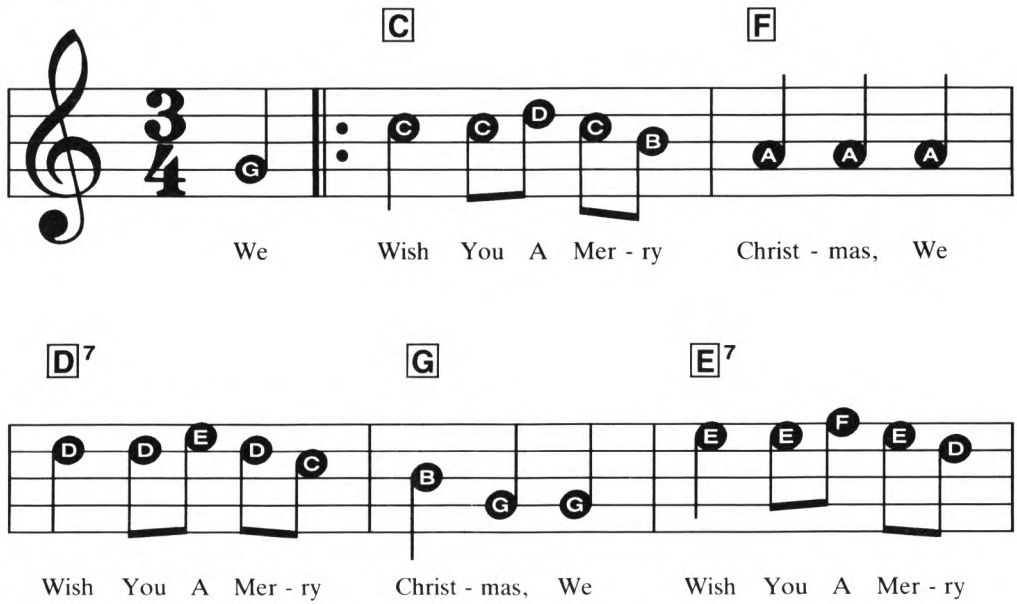

C
F
O Lit - tle Town of Beth - le - hem, how
Christ is born of Ma - ry, And
C
G7
C
still we ___ see thee lie; a - bove thy deep and
gath - ered ___ all a - bove, while mor - tals sleep, the
Dm
C
G7
C
dream - less sleep the si - lent ___ stars go by. Yet
an - gels keep their watch of ___ won - dering love. O
E
Am
in thy dark street shin - eth the ev - er - last - ing
morn - ing stars to - geth - er Pro - claim the ho - ly

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

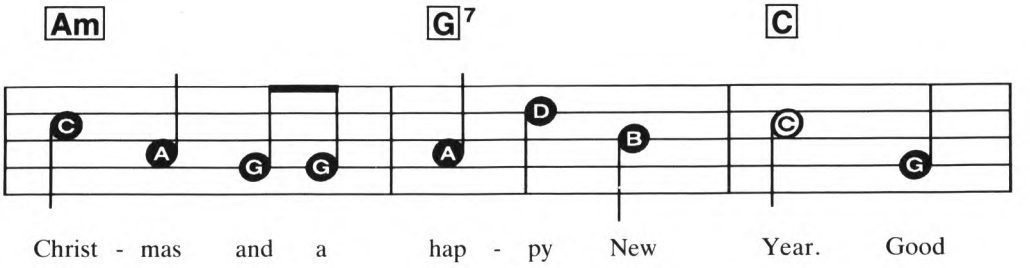


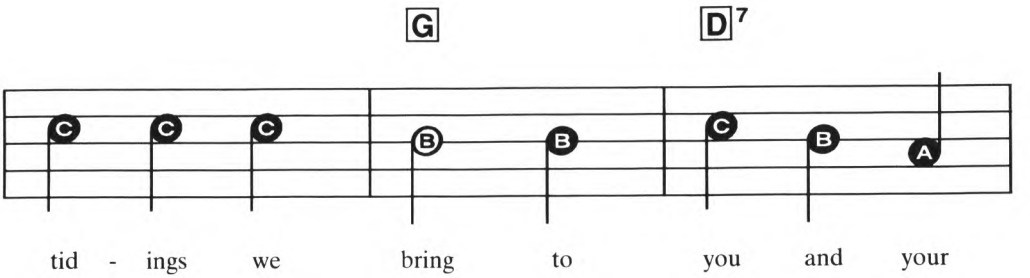
WE WISH YOU A MERRY CHRISTMAS

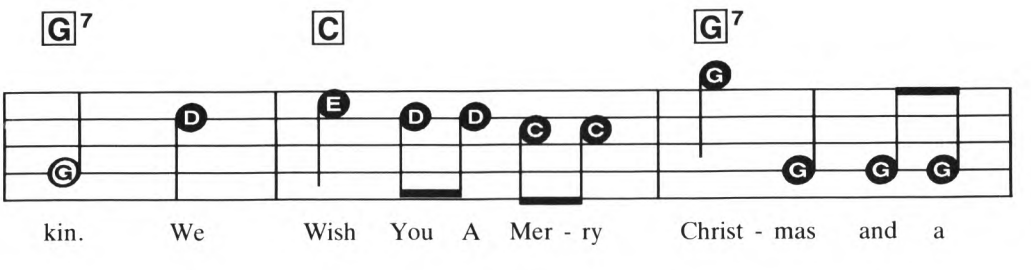
HARPSICHORD
FULL 'N' MELLOW
Medium Fast WALTZ

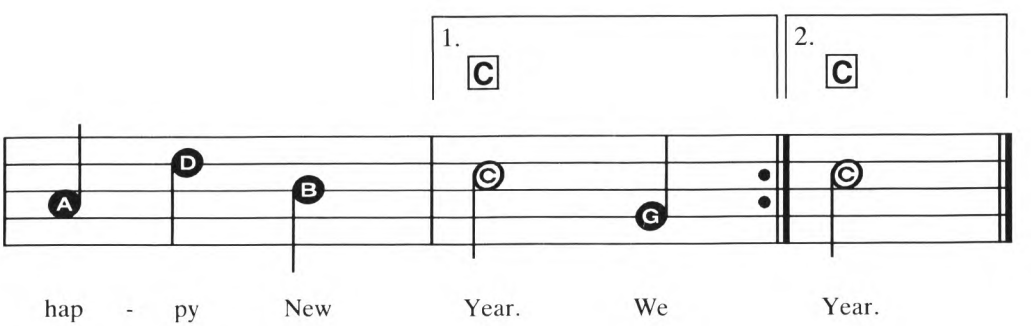


© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


Am
G7
C
Christ - mas and a hap - py New Year. Good

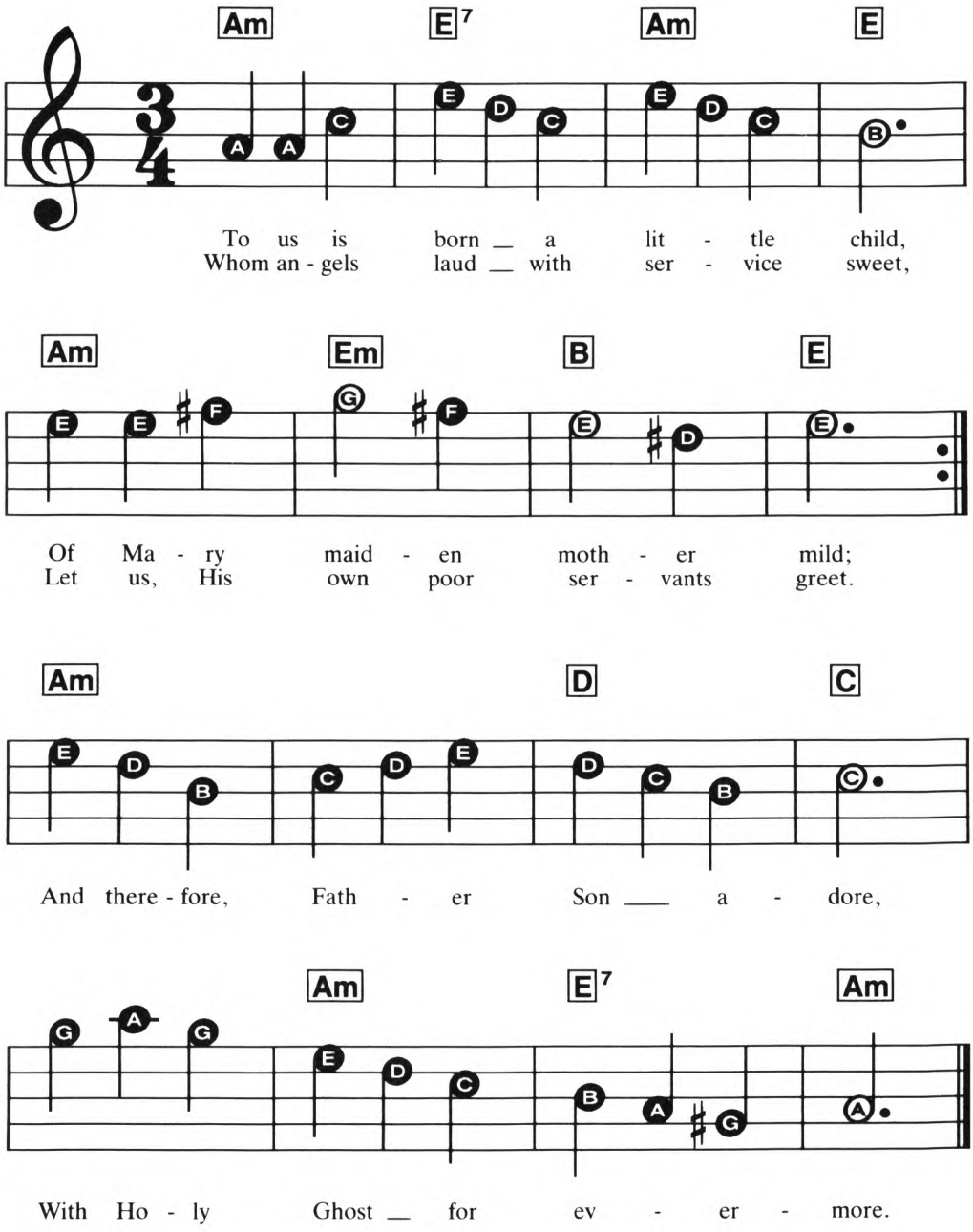

G
D7
tid - ings we bring to you and your


G7
C
G7
kin. We Wish You A Mer - ry Christ - mas and a


1.
C
2.
C
hap - py New Year. We Year.

TO US IS BORN A LITTLE CHILD

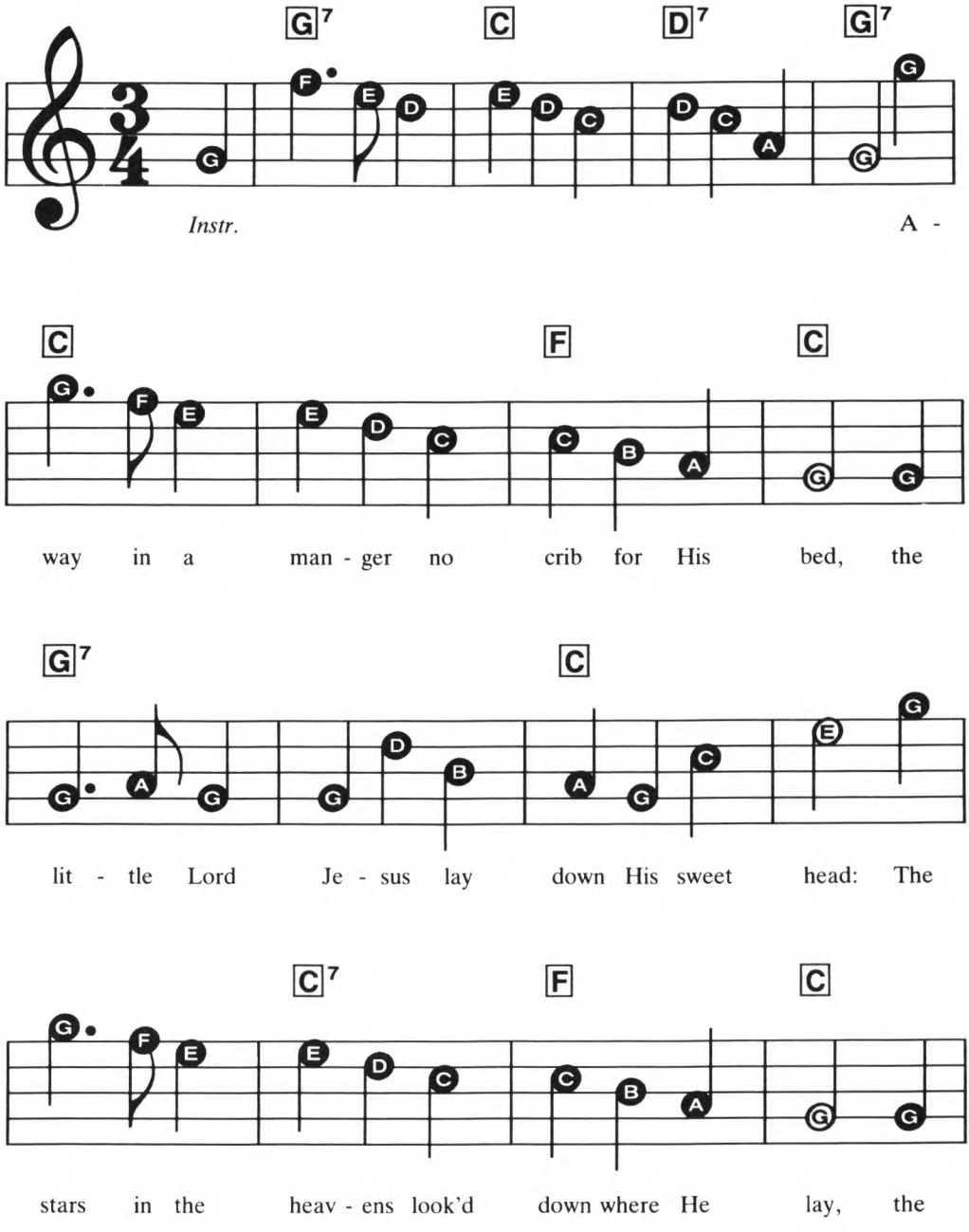
WOODWINDS
SOFT SOLO
Medium WALTZ


Am E7 Am E
To us is born a lit - tle child,
Whom an - gels laud with ser - vice sweet,
Am Em B E
Of Ma - ry maid - en moth - er mild;
Let us, His own poor ser - vants greet.
Am D C
And there - fore, Fath - er Son a - dore,
Am E7 Am
With Ho - ly Ghost for ev - er - more.

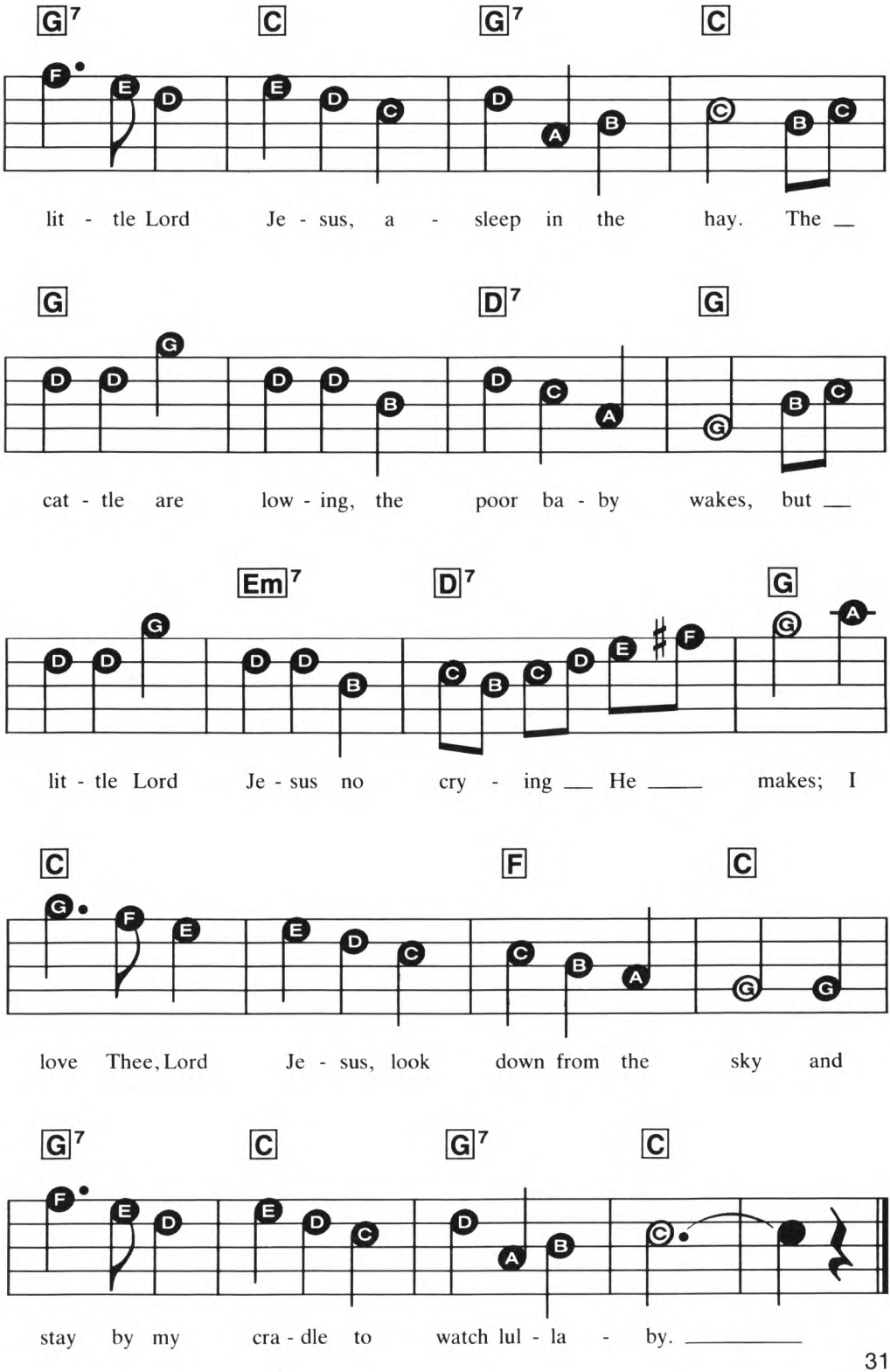
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

AWAY IN A MANGER

PIANO
CLASSICAL
Medium WALTZ


G7 C D7 G7
Instr. A -
C F C
way in a man - ger no crib for His bed, the
G7 C
lit - tle Lord Je - sus lay down His sweet head: The
C7 F C
stars in the heav - ens look'd down where He lay, the

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

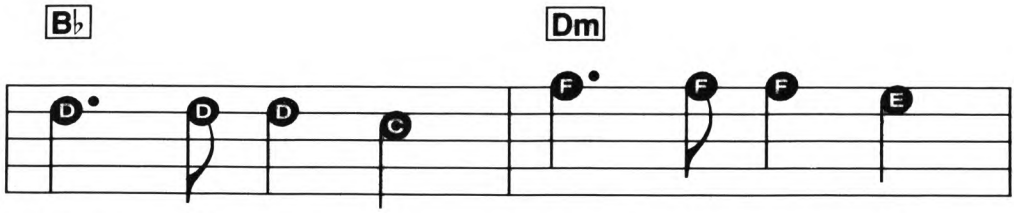

G7 C G7 C
lit - tle Lord Je - sus, a - sleep in the hay. The __
G D7 G
cat - tle are low - ing, the poor ba - by wakes, but __
Em7 D7 G
lit - tle Lord Je - sus no cry - ing __ He ____ makes; I
C F C
love Thee, Lord Je - sus, look down from the sky and
G7 C G7 C
stay by my cra - dle to watch lul - la - by. _____

COME, YE LOFTY

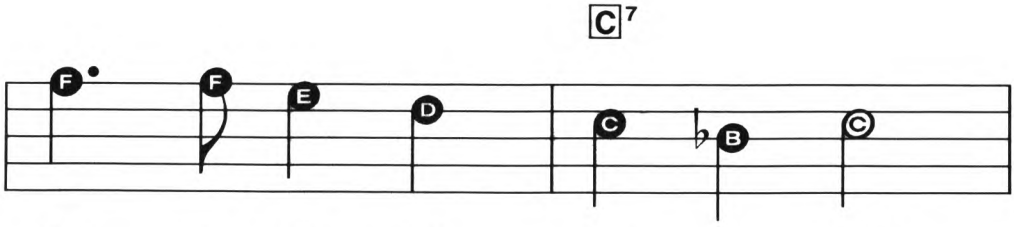
ORGAN
FULL 'N' BRILLIANT
Medium MARCH

F
Come, ye loft - y, come, ye low - ly,
Come, ye poor, no pomp of sta - tion
Come, ye chil - dren, blithe and mer - ry,
Dm
F
Let your songs of glad - ness ring.
Robes the Child your hearts a - dore.
This one Child your mod - el make;
In a sta - ble lies the Ho - ly,
He, the Lord of all sal - va - tion,
Christ - mas hol - ly, leaf and ber - ry
Dm
in a man - ger rests the King.
Shares your want, is weak and poor.
All be prized for His dear sake.

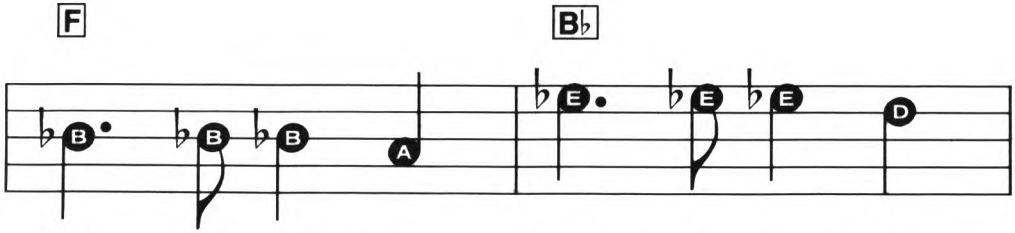
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



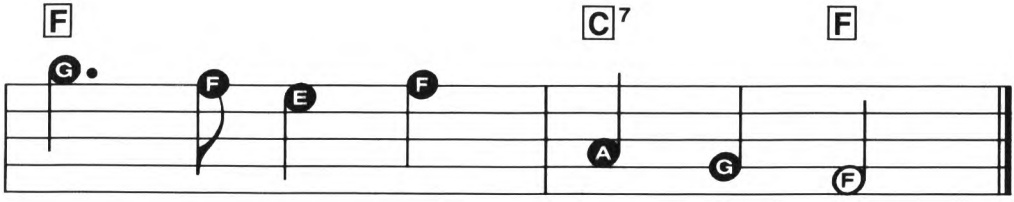
See in Ma - ry's arms re - pos - ing,
Ox - en, 'round a - bout be - hold them;
Come, ye gen - tle hearts and ten - der,



Christ, by high - est heav'n a - dored.
Raf - ters na - ked, cold and bare;
Come, ye spir - its, keen and bold,



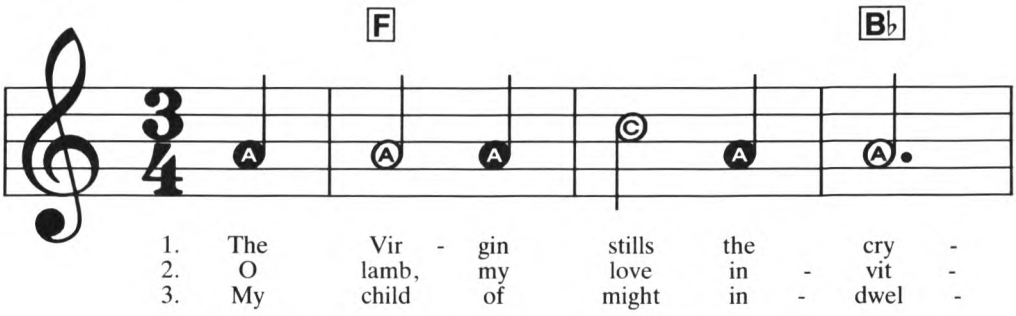
Come, your cir - cle 'round Him clos - ing
See the shep - herds, God has told them
All in all your hom - age ren - der,

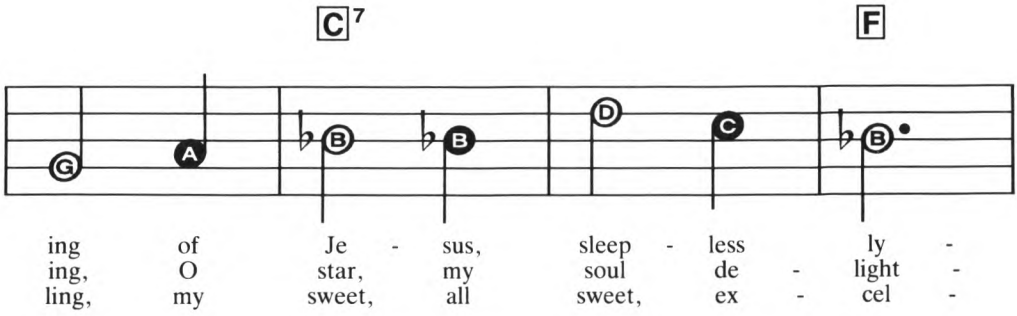


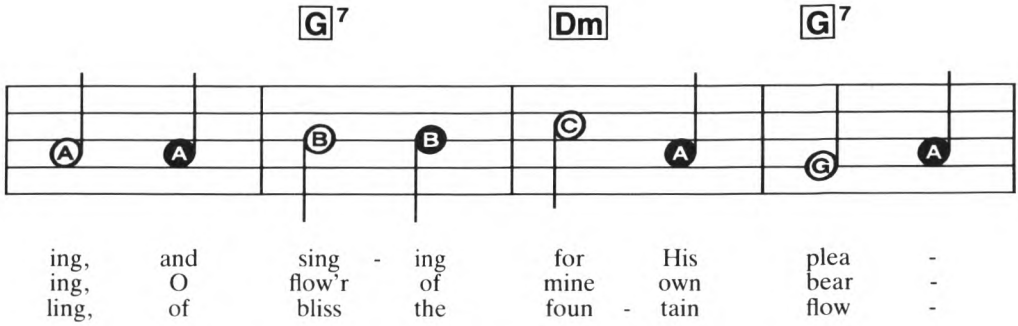
Pi - ous hearts that love the Lord.
That the Prince of Life lies there.
Weak and might - y, young and old.

A CRADLE SONG OF THE BLESSED VIRGIN

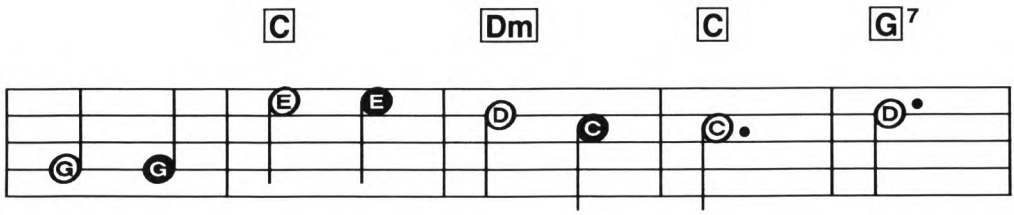
VIOLIN
FULL 'N' MELLOW
No Rhythm



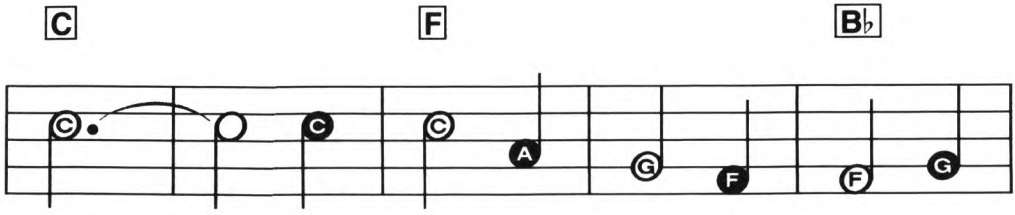




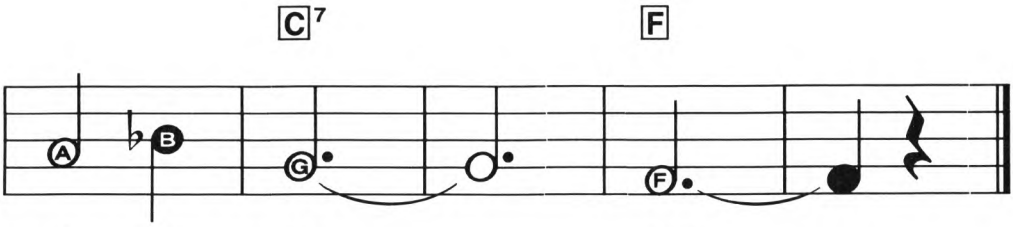
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



sure, thus calls up - on her trea -
ing, O jew - el past com - par -
ing, the day - spring ev - er glow -



sure _____
ing! _____ } My dar - ling, do not weep my
ing! _____



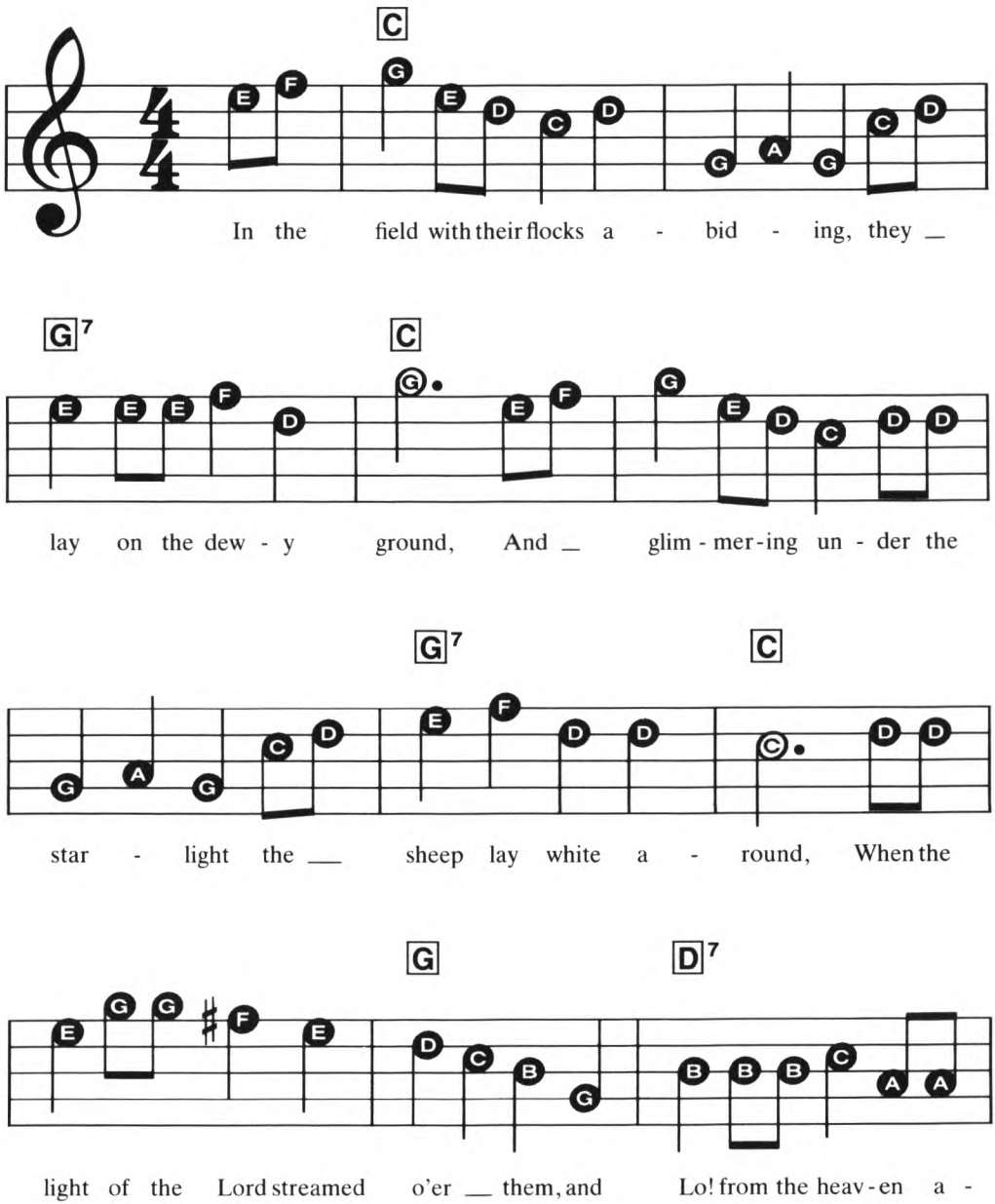
Je - sus, sleep, _____ sleep. _____

4. My joy, my exultation,
My spirit's consolation,
My son, my spouse, my brother,
O listen to thy mother!

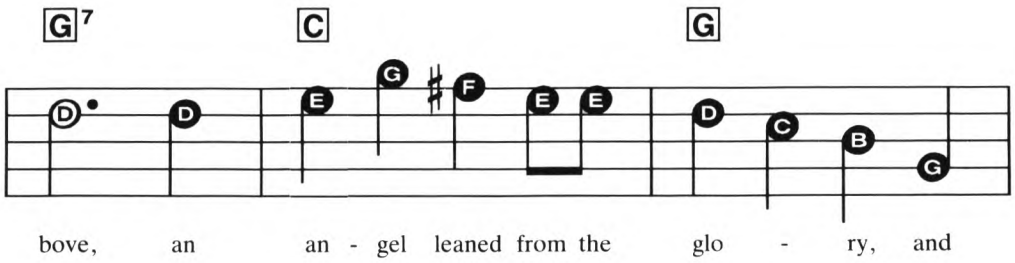
5. Say, wouldst Thou heav'nly sweetness,
Or love of answ'ring meetness?
Or is fit music wanting?
Ho! Angels, raise your chanting!

IN THE FIELD WITH THEIR FLOCKS ABIDING

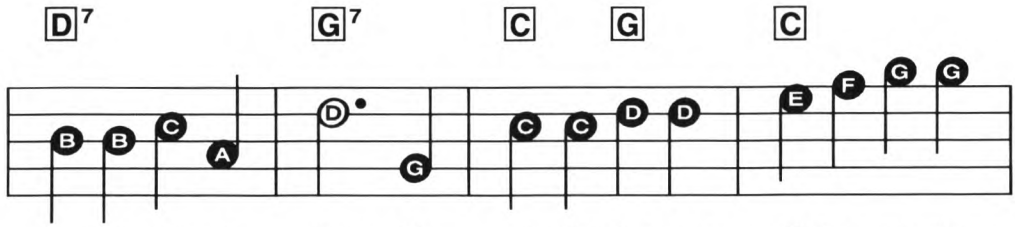
TRUMPET
FULL 'N' BRILLIANT
No Rhythm


C
In the field with their flocks a - bid - ing, they _
G7
C
lay on the dew - y ground, And _ glim - mer-ing un - der the
G7
C
star - light the ___ sheep lay white a - round, When the
G
D7
light of the Lord streamed o'er ___ them, and Lo! from the heav-en a -

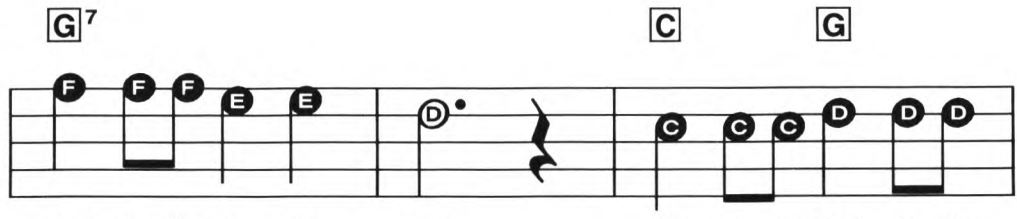
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



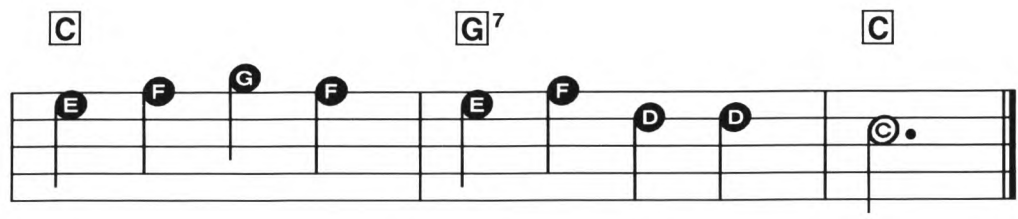
bove, an an - gel leaned from the glo - ry, and



sang his song of love; He sang, that first sweet Christ - mas, the



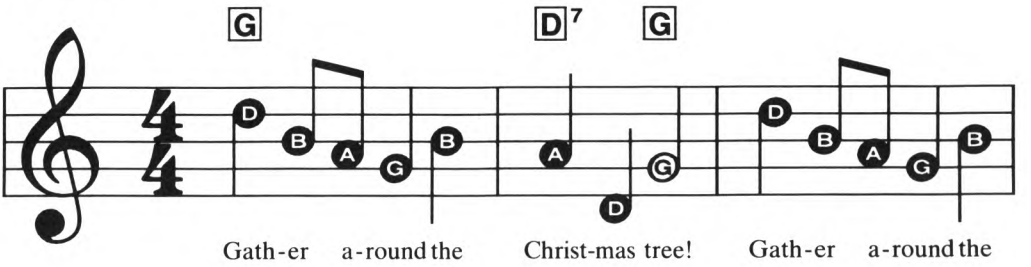
song that shall nev - er cease, Glo - ry to God in the

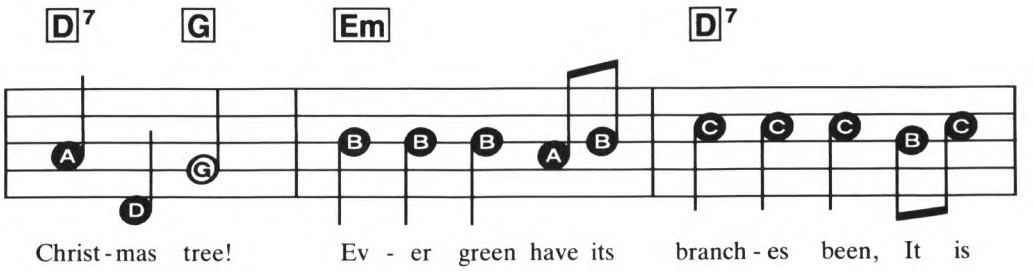


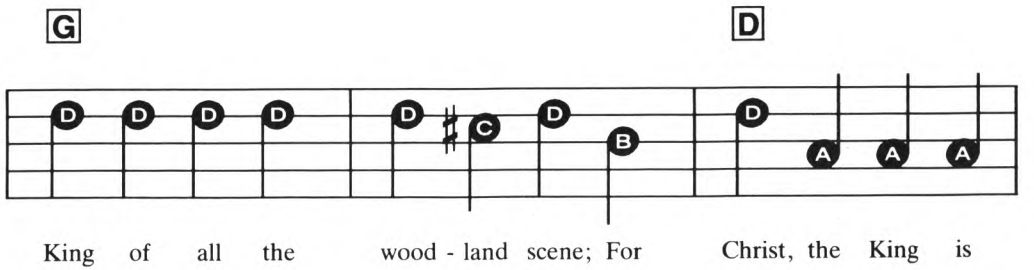
high - est, on Earth good - will and peace!

GATHER AROUND THE CHRISTMAS TREE

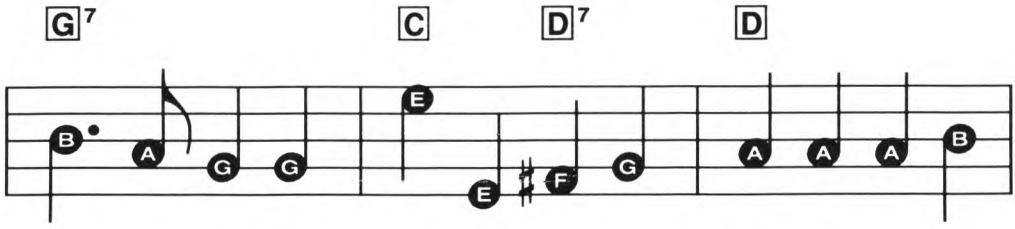
HARPISCHORD
FULL 'N' BRIGHT
No Rhythm



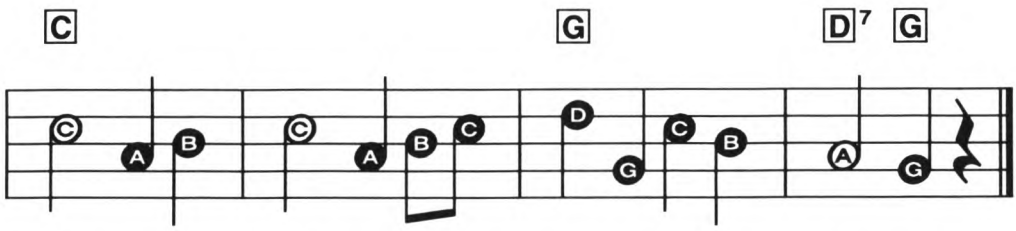




© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



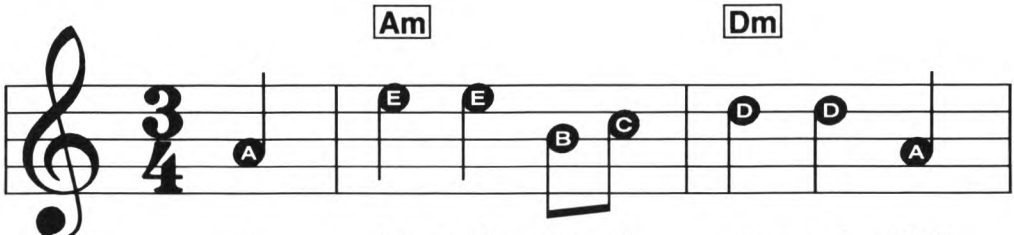
born to - day, His reign shall nev - er pass a - way. Ho -



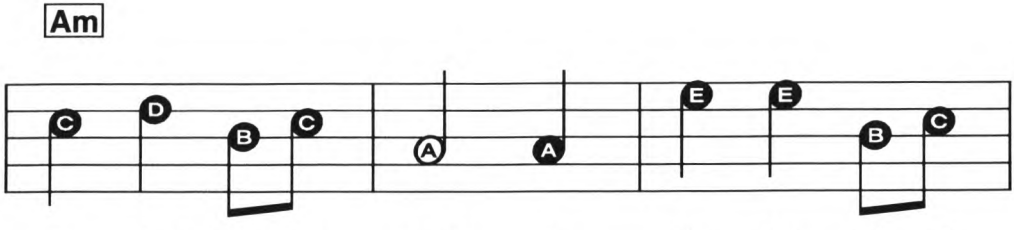
san - na, Ho - san - na, Ho - san - na in the high - est!

A DAY, BRIGHT DAY OF GLORY

TRUMPET
FULL 'N' BRILLIANT
Medium Fast WALTZ

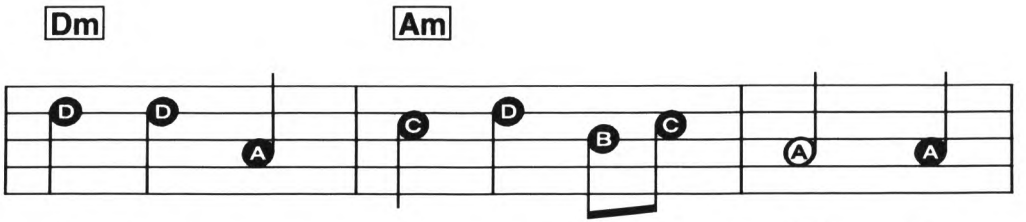


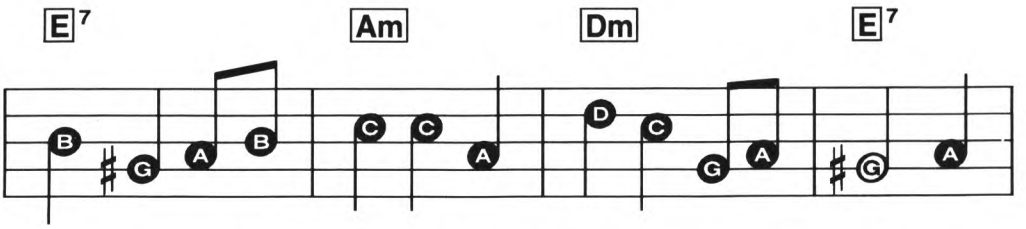
A day, bright day of glo - ry! Glad

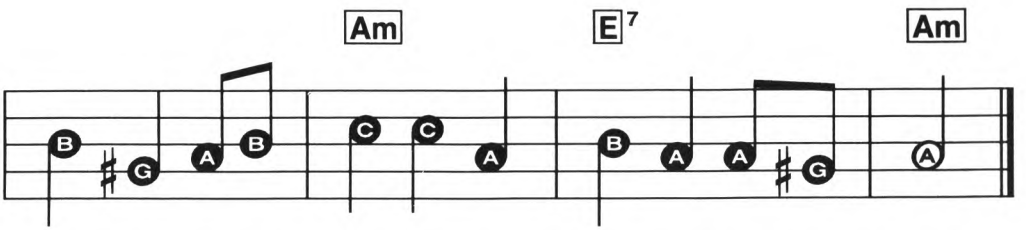


day that ends our woe! A day that tells of

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

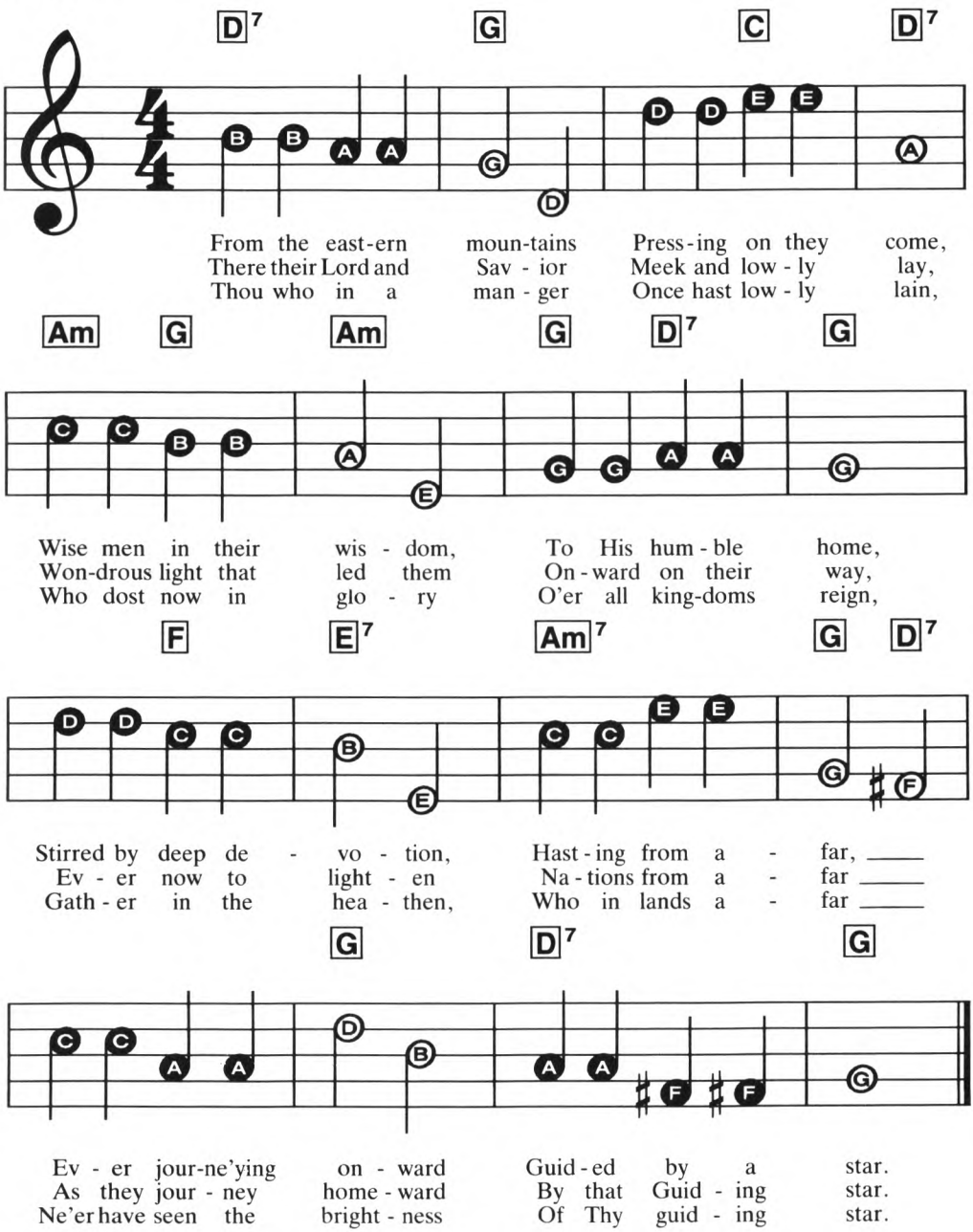

Dm
Am
tri - umph a - gainst our van-quished foe! For


E7
Am
Dm
E7
us this Christ-mas sun - rise, this bright De - cem-ber morn, so


Am
E7
Am
sing let us be joy - ous for Christ, our Lord is born!

FROM THE EASTERN MOUNTAINS

SAXOPHONE
FULL 'N' MELLOW
No Rhythm


D7 G C D7
From the east-ern moun-tains Press-ing on they come,
There their Lord and Sav - ior Meek and low - ly lay,
Thou who in a man - ger Once hast low - ly lain,
Am G Am G D7 G
Wise men in their wis - dom, To His hum - ble home,
Won-drous light that led them On - ward on their way,
Who dost now in glo - ry O'er all king-doms reign,
F E7 Am7 G D7
Stirred by deep de - vo - tion, Hast - ing from a - far, ____
Ev - er now to light - en Na - tions from a - far ____
Gath - er in the hea - then, Who in lands a - far ____
G D7 G
Ev - er jour-ne'ying on - ward Guid - ed by a star.
As they jour - ney home - ward By that Guid - ing star.
Ne'er have seen the bright - ness Of Thy guid - ing star.

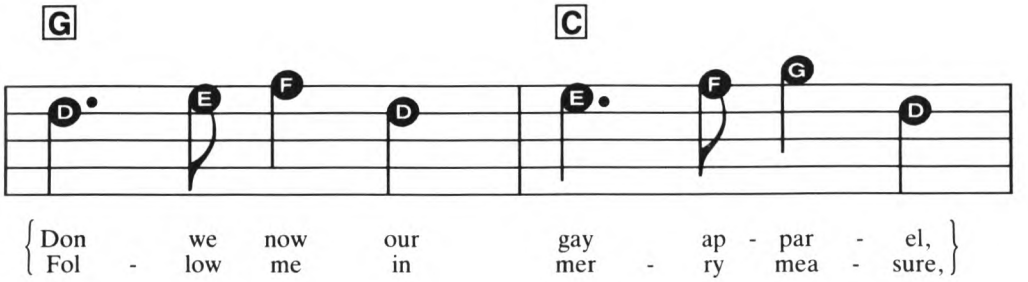
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

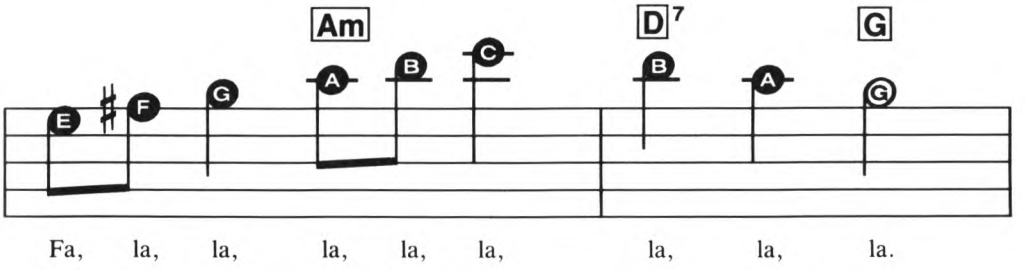
DECK THE HALL

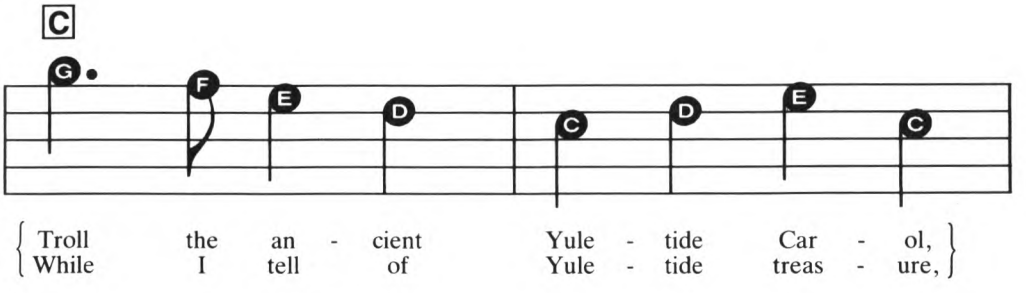
HARPSICHORD
BRIGHT 'N' BRASSY
Medium Fast SWING

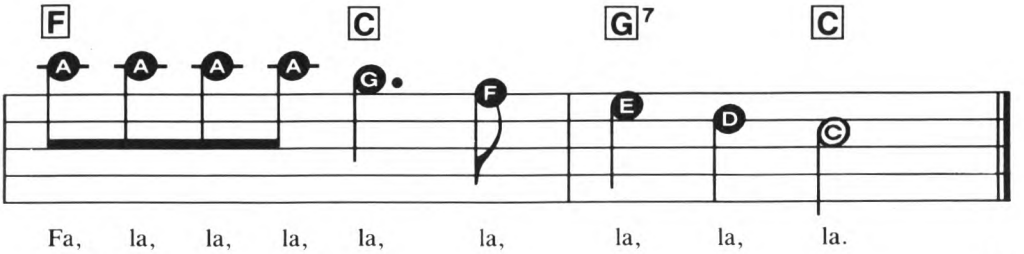
C
1. Deck The Hall with boughs of hol - ly,
2. See the blaz - ing yule be - fore us,
G7 C G7 C
Fa, la, la, la, la, la, la, la, la.
Tis the sea - son to be jol - ly,
Strike the harp and join the chor - us,
G7 C G7 C
Fa, la, la, la, la, la, la, la, la.

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


G
C
Don we now our gay ap - par - el,
Fol - low me in mer - ry mea - sure,

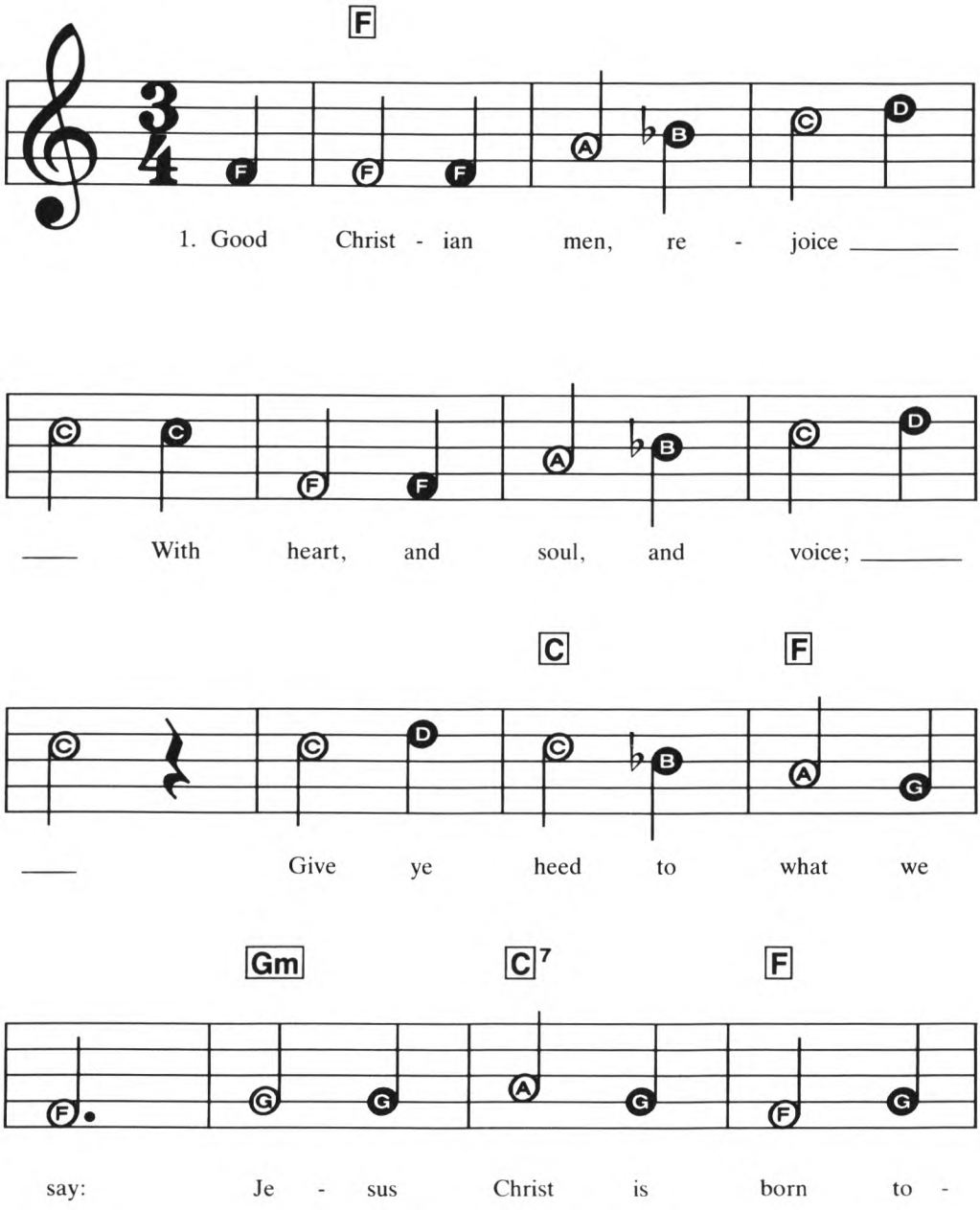

Am
D7
G
Fa, la, la, la, la, la, la, la, la.


C
Troll the an - cient Yule - tide Car - ol,
While I tell of Yule - tide treas - ure,

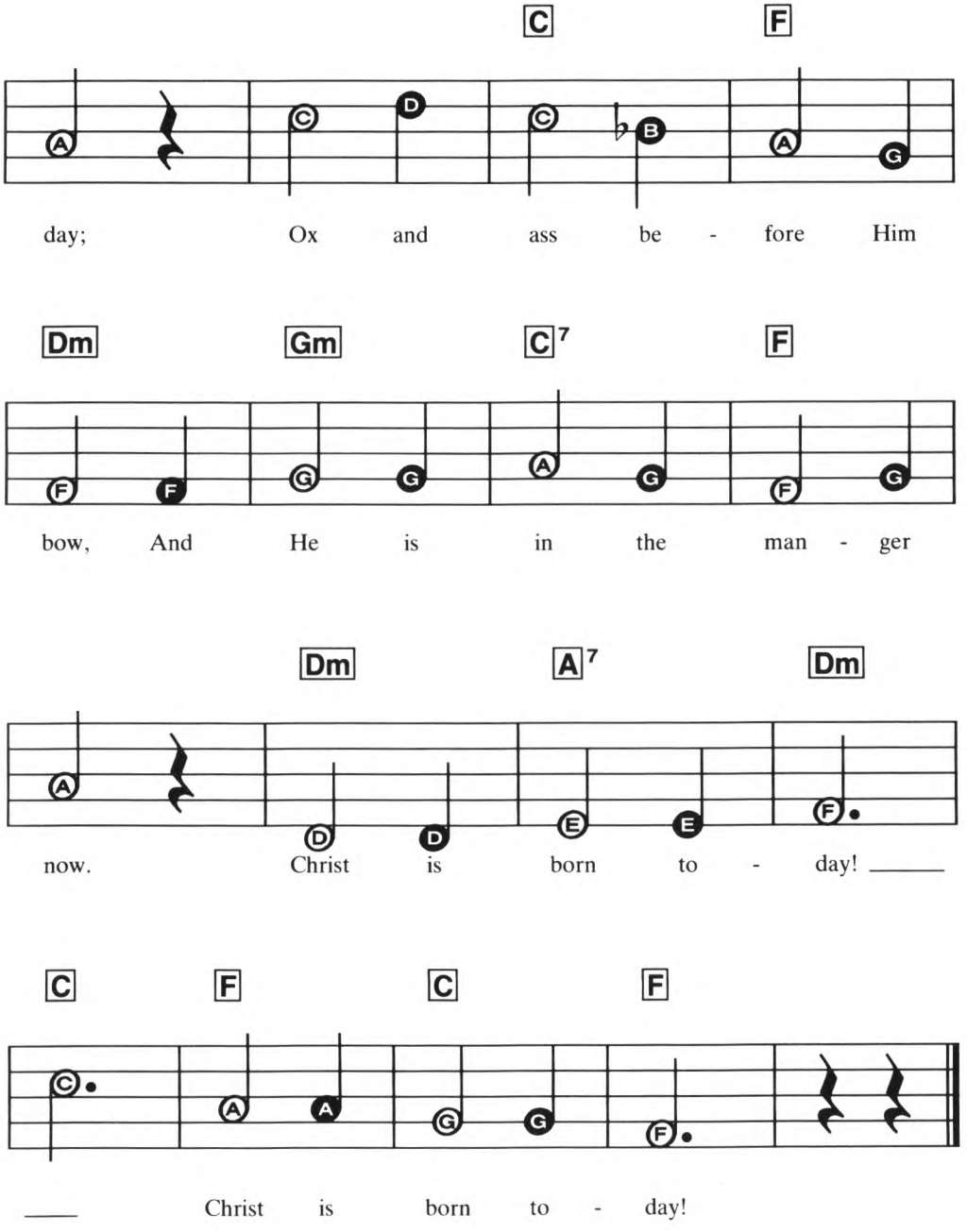

F
C
G7
C
Fa, la, la, la, la, la, la, la, la.

GOOD CHRISTIAN MEN, REJOICE

FLUTE
FULL 'N' MELLOW
Medium WALTZ



© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



2. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath ope'd the heav'nly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

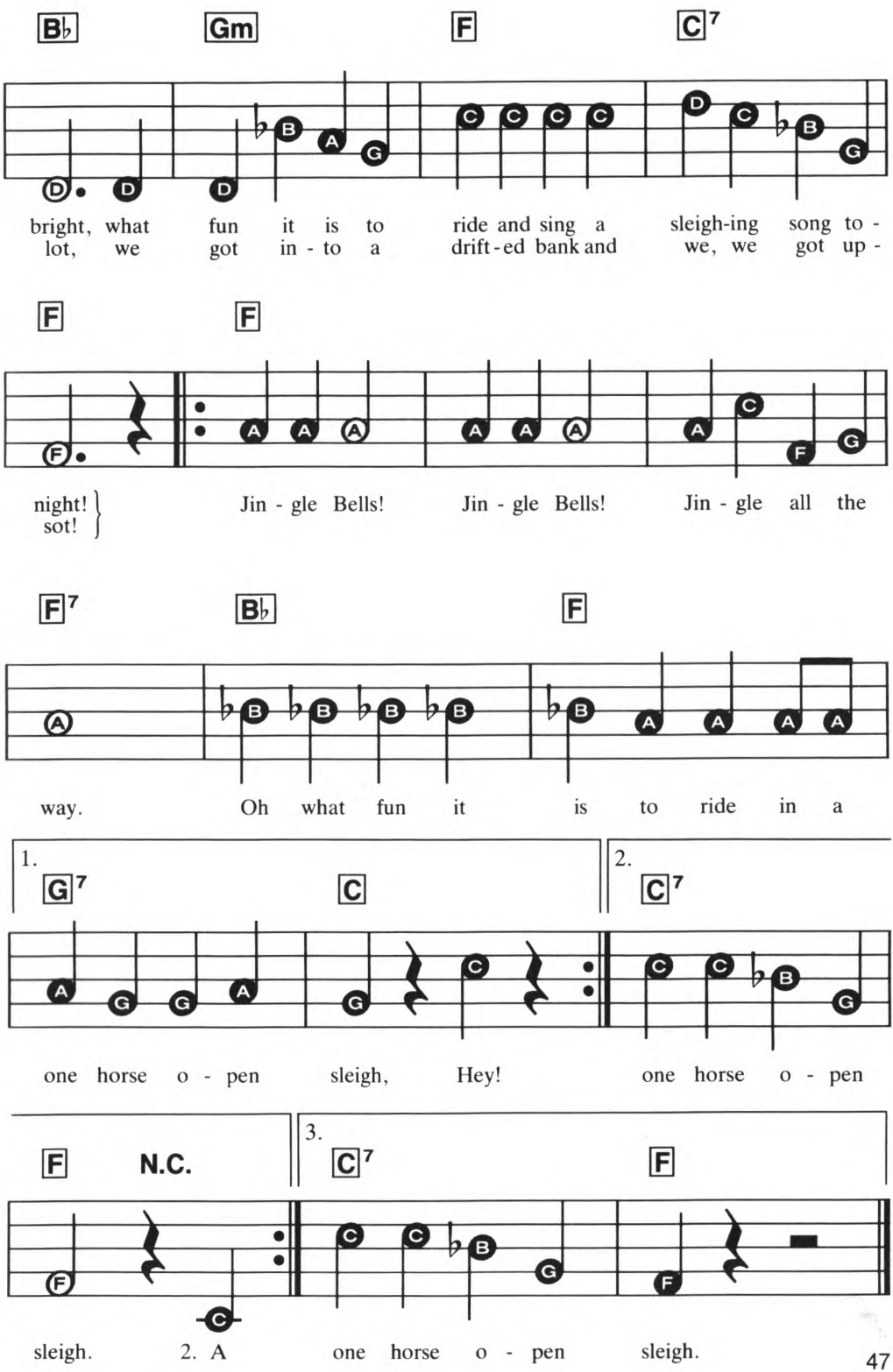
3. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save!
Christ was born to save!

JINGLE BELLS

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

B♭
F
C7
F
F
Dash-ing through the snow, in a one horse o - pen
day or two a - go, I ____ thought I'd take a
B♭
C7
sleigh o'er the fields we go, laugh - ing all the
ride and soon Miss Fan - ny Brice was seat - ed by my
F
way; Bells on bob - tail ring, mak - ing spir - its
side; the horse was lean and lank, mis - for - tune seemed its

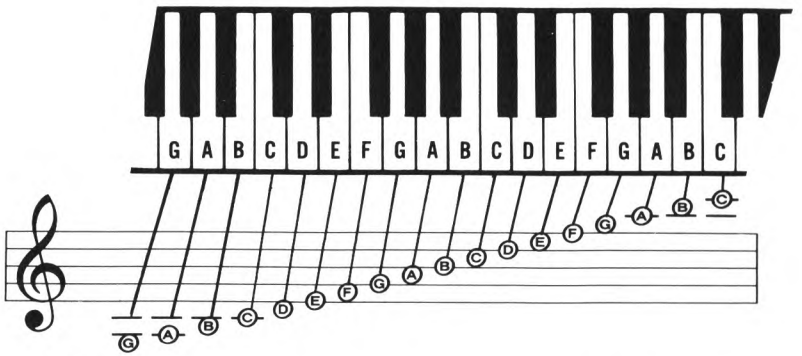
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


B♭ Gm F C7
bright, what fun it is to ride and sing a sleigh-ing song to -
lot, we got in - to a drift - ed bank and we, we got up -
F F
night!
sot!
Jin - gle Bells! Jin - gle Bells! Jin - gle all the
F7 B♭ F
way. Oh what fun it is to ride in a
1. G7 C
2. C7
one horse o - pen sleigh, Hey! one horse o - pen
F N.C.
3. C7 F
sleigh. 2. A one horse o - pen sleigh.

THE ABC's OF LETTER MUSIC

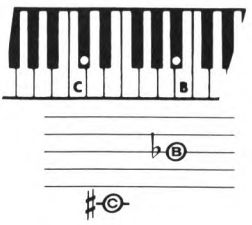
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



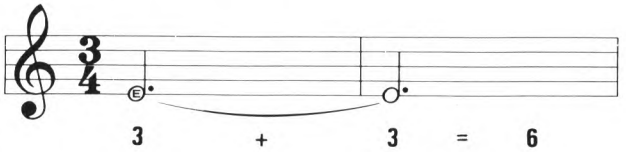
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

The HOW-TO-PLAY Series

These books are written in Easy A-B-C Music. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! Free A-B-C Key Stickers included. **GCP-GST-1**

Creating Sounds • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

Exploring Automatic Features • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. Plus how to use Arpeggio and Fill-in (or Drum Break), when to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

Fun With Melodies • Brings out the musician in you and shows how to improvise and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

Playing Electronic Keyboard For Beginners • Everything the beginner needs to start playing, all under one cover. 176 pages. Free A-B-C Key Stickers included. **40501**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

(All books are a convenient 6"x9" size.)

SIGHT & SOUND
Music Software, Inc.

We unleash the music in you.™

3200 S. 166th Street, P.O. Box 27
New Berlin, WI 53151

$4.95 (Higher outside U.S.A.)